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Samoan Artist Speaks at Bates

**MATT GERETY and
ANNA SCHECTER**
STAFF WRITER and
CONTRIBUTING WRITER

Dan Taulapapa McMullin is a Samoan writer, painter and filmmaker. On Monday afternoon, McMullin spoke to interested students, faculty and staff in Skelton Lounge. The talk, titled "US Territory of American Samoa and Pacific Islands Sovereignty," covered a broad range of topics including colonization, genocide, westernization, arts and culture in South Pacific Islands. Though few attended the lecture, it was followed by an engaging bout of questions and answers.

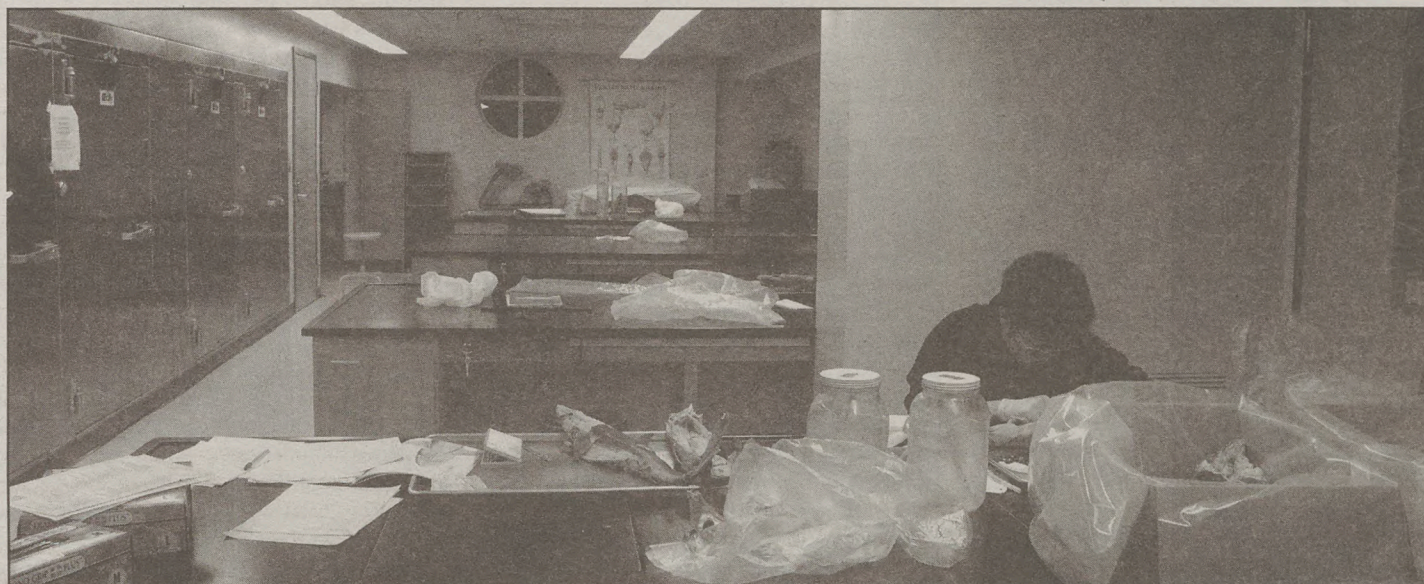
After a warm introduction by Tonya Taylor of the Multicultural Center, McMullin briefly presented general background information about Samoa, American Samoa and other Pacific Island nations. These introductory comments quickly transformed into discussion about movements for sovereignty in the South Pacific. McMullin showed slides depicting the ongoing genocide in West Papua and Tahiti.

McMullin described a distinction between American Samoa (a U.S. territory) and the country of Samoa, though the two nations are adjacent clusters of islands in the South Pacific ocean. The two nations have followed different paths of indepen-

See Samoan, page 6

Committee Announces Proposal for General Education Changes

Increased Focus on Writing, New Four-Class Concentrations



SARAH BECK / THE BATES STUDENT

Ryo Sakai '06 researches in a Carnegie laboratory. In this proposal, students could graduate without taking natural science classes.

CONOR HURLEY
STAFF WRITER

The Bates Education Committee, in charge of proposing an updated set of general education requirements, recently presented the latest version of its proposed changes. The proposal will not be voted on by the faculty until February at the earliest. It will most likely not be applicable to any

current Bates students, according to history professor John Cole, one of seven faculty members on the Education Committee. Last Thursday, students were e-mailed the current proposal, which comprised of four components: a major; writing; Formal, Quantitative and Scientific Reasoning (FQSR); and General Education Concentrations (GECs).

GECs are the most controversial element of the program. They account for the ma-

jority of requirements students would have to complete. According to the proposal, "a GEC consists of four courses chosen from a set that is structured by faculty on the basis of a clearly articulated organizing principle." Students would be required to complete two GECs. The committee hopes that GECs will make students fulfill general education

See Gen Ed, page 5

WWII V-12 Naval Officers Reunite Men Prepared for Duty, Took Classes at Bates

ALLISON MARSHALL
ASSISTANT NEWS EDITOR

On Tuesday, Oct. 4, twelve V-12 veterans met for an annual luncheon. From July 1, 1943 to October 19, 1945 Bates College was one of 131 colleges to sponsor the V-12 program. In November 1942 the age of the draft was lowered to 18, wiping out the college pool of naval officer recruits. To become a Naval officer, a college education was required. The Navy developed a program in which high school seniors could apply as a V-5, V-7 or V-12 and take part in at least four full semesters of college. The program was very similar to that of ROTC programs, but more accelerated. A total of 782 men prepared for duty as Naval Officers through Bates. The most famous among them was Robert F. Kennedy, who later went on to be a U.S. attorney general, U.S. senator from New York and a candidate for the 1968 Democratic Presidential nomination.

In 1939 the U.S. had begun to plan its involvement in World War II. John Paul Jones, a founder of the U.S. Navy, set the most important standard for the Navy: an education. The main purpose of the V-12 was to educate young men to become Naval officers. The program also aided the development of an air force separate from the Army and specific to the Navy, especially after Pearl Har-

bor. V-7s were general Navy trainees and V-5s were specified to train for naval aviation.

Dana Smith, a V-12 veteran, remembers the experience to the day, on April 2, 1943. 316,000 seniors took the voluntary exam presented by the U.S. government and written at ETS (Education Testing Service) in Princeton, New Jersey. Not every high school, including Smith's, received the exams. Smith told the story of how his principal informed him of leftover exams in a neighboring school. Smith said he drove with three friends to take the exam. "All I wanted to do was get out of a day of school," he explained.

The curricula offered for the V-12 program was standard at every college: 101 and 201 levels of Mathematical Analysis, English, Historical Background of Present World War I-II, Physics, Engineering Drawing and Descriptive Geometry, Naval Organization and Physical Training. Curricula 102 and 202 were developed for pre-medical and pre-dental students and included Chemistry I-II, Physics I-II, Mathematical Analysis, Foreign Language, Naval Organization and Physical Training.

The V-12 students lived on campus year round, similar to the way enlisted naval officers would at a military base. The majority of trainees lived in what was then called "New Dorm" and what we know today as Smith Hall. During the V-12 years and through-

See V-12 Luncheon, page 6

Nine Students Speak at Coming Out Panel, Anthology Released

KIRSTEN TERRY
MANAGING NEWS EDITOR

As part of events planned for Coming Out Week, the campus group OUTFront sponsored a Coming Out Panel on Oct. 9. The goal of the panel was to share "all sorts of different experiences and perspectives," said moderator Sarah Stone '06. Many of the nine students who spoke also contributed to "Voices: a Bates 'coming out' anthology," a collection of stories and poems composed by the college community and compiled by Stone. The anthology was released at the end of the discussion.

"Queer rights is our generation's civil rights issue," said the first speaker Aliza Luft '06. She has been an ally with OUTFront since her first year at Bates, and described her father's hostile response to her membership in the club. She said this reaction made her more passionate about helping those around her to become accepting of others. "One of the things I care about a lot is correcting attitudes," she said.

Luft spoke about discouraging people from using 'gay' as a derogatory term. "It's something we need to be more aware of on this campus," she continued.

Many of the panelists discussed their dislike of using labels to define their sexuality. "Boxes and labels are hard for me to deal with," said Ari Rosenberg '06. She also spoke about her objections to the idea of 'coming out.' "Coming out] forces me, as an individual, to say I'm a

part of this group of people that is completely misunderstood by over half the American population," she explained.

"Coming out for me is part of a self-discovery process," said Alix Zamansky '08. "It's about figuring things out for myself." She also talked about the pressure of finding a label for herself and shared two poems she wrote that were included in the anthology.

Others included family members' responses as part of their coming out stories. Keith Kearney '07 spoke about being confronted by his father about his sexuality in the form of an aggressive lecture. He said much of his father's concerns had to do with perceptions about masculinity. The subject is "still kept very quiet," said Kearney.

"It wasn't hard for anyone around me to accept that I was gay, but it wasn't really easy for me," said Maggie Lloyd '09. She described her term as the president of the Gay Straight Alliance at her private high school in a conservative town, and being tormented by classmates. She experienced a more accepting environment upon arriving at college. "Coming to Bates was like coming to heaven," she said.

"This is the coming out story of being trans," said panelist Keelin Godsey '06. He began by reading a poem called "Unreclaimed," and went on to explain the difficulties of being transgendered and sharing this fact with others. "I have lost friends and family because I am transgender," Godsey said.

See Coming Out, page 6

FORUM
Megan Hamilton questions the requirements for graduating with honors.

Page 2

NEWS
Army Major, Pakistani Fulbright professor present experiences with Islamic tradition

Page 5

ARTS
Cloud 9 Spa offers students relaxation

Page 7

SPORTS
Men's tennis dominates at Wallach Invitational

Page 12

FORUM

The Bates Student

The Newspaper of Bates
College Since 1873

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LETTERS

Athletic Priorities Need to Change

To the Editor,

I am writing to voice my complaints about the unacceptable situation that the Athletic Department has placed on the men's rugby team, and several other teams on campus. This weekend we were scheduled to play Maine Maritime Academy on Saturday and Colby on Sunday. The Colby game was a make-up game for a previously canceled match at Colby. Unfortunately, both games were canceled by the Athletic Department and the Bates Grounds Crew due to the rain. This puts our team in a very difficult situation. We have to play MMA, Colby and University of Maine at Farmington by Oct. 22, when the playoffs begin. On top of schoolwork and other commitments, a weekday game is nearly impossible, but that is the only way we will be able to play all three of the matches. A rugby match is also one of the most physically exhausting activities, and it is likely that playing a taxing three games will take a toll on our bodies.

My biggest question to Bates is why is the health of grass is placed over a team. Grass will regrow. Fields are made to be played on, and they are meant to be torn up slightly on occasion. I find this situation especially absurd since our game pitch is the PRACTICE

field for soccer and field hockey. Our team practices hard for ten hours a week running sprints, doing drills and tackling each other. It is very disappointing that we are shown this kind of disrespect. Also, unlike the varsity sport teams, the rugby team is completely run by its own members. We were even self-coached until this past week when the women's team coach volunteered to help us out for 45 minutes to an hour every day. I personally have to set up match times, referees, vans, report scores, set up EMT's, confirm game details with the other team and much more. On an average day I probably write five e-mails for rugby-related business, and in situations like this, that volume increases dramatically. After spending so much time getting a match set up, it really makes my hard work seem futile. In a last-minute effort the Colby Match Secretary and I were trying to have the game moved up to Waterville, but alas, we were unable to find an EMT to preside over the game.

My closing words are these: forget the grass and let us enjoy our passion that drives our hearts - let us play.

-Christopher Theile '07
Bates Men's Rugby Vice President

CORRECTION: Last week a letter to the editor titled "Don't Be Deceived by Fashion" was printed without the author's name. The author, whose name was cut off from the end of the letter, was: Theresa L. Arita, Staff Assistant, Advancement Services & Corporate and Foundation Relations.

Lewiston Police Just Doing Their Job

To the Editor,

While Lucy Neely's Forum article "What's Going On?" (Oct. 4, 2005) is on target in its assessment that Lewiston has increased its patrol of the College, it is, in fact, clear that Neely doesn't quite grasp the concept that the city of Lewiston is not a "college town." It is not here to cater to those who think their \$42,000-plus bill entitles them to engage in any and all activities which "college" is supposed to be.

Though Neely does not state directly that underage drinking is a right of all college students, she does go far enough to say that this activity is an established practice. What we all probably know, and may soon learn the hard way, is that underage drinking is illegal. If you do it, you are breaking the law and are subject to a court summons, a morning in court and a \$245 fine (at least that's what it was when I received the summons after Gala this past winter). And within Maine, as well as many other states, an underage person can possess alcohol by consuming it. This is established law.

The Lewiston Police Department has the right to enforce laws in the way they see fit under the Constitution. If the police see a young person trip or stumble on a well-lit street on a Saturday night, this is enough to provide them with grounds for a terry stop and to question this individual. Tak-

See Capone Letter, page 4

The Gun Lap and Graduation Honors

MEGAN HAMILTON
CONTRIBUTING WRITER

At last year's ECAC meet for indoor track, one of my friends found herself in the unpleasant situation of running a 5k race (that's 5000 meters, or 25 laps around the track) in which a miscommunication between officials keeping track of laps caused a situation of mass confusion, so that some people ran a lap too many, and others a lap too few. In track meets, the gun lap is usually a reminder that there is one lap to go; your self-inflicted misery is almost through. In this botched bedlam, however, the gun-lap triggered only more confusion. Imagine preparing to sprint to the finish and then finding you have yet another lap to go. I laughed a little at first when we talked about it - she was the kind of runner always squeezing in a few miles more and ran the 10k during the outdoor season. If anything, a longer race would be an advantage for her. As she emphasized, however, the point wasn't who ran more or less, or who ended up where as a result. The point was that the race changed partway through - the runners' preparation for and expectation of racing 25 laps did not actually determine who made it to the podium for conference honors. The mishap went against what is, I think, a somewhat ingrained sense of justice residing within each of us. Expectations are set, and we strive to meet them. When those expectations change we often feel somehow betrayed.

This explains my confusion and indignation over my recent realization that the requirements for graduating with honors change every year; what was good enough last year is not the same this year. I am, perhaps, a day late and a dollar short with this article, as last year was the inaugural one for the policy under which we now operate. According to course catalogs from 2002-2004,

the previous policy held that students falling into the following GPA categories were awarded these distinctions come May:

3.4-3.6 --- cum laude
3.6-3.8 --- magna cum laude
over 3.8 --- summa cum laude

Since 2005, or last year's graduating class, the distinctions have been made not by GPA but by percentages - thus the highest 15% of a class graduate cum laude, the highest 8% magna cum laude and the highest 2% summa cum laude. I don't remember any great fervor when the College made this change but perhaps I missed it or perhaps it was an issue not yet relevant enough to demand our thoughtful consideration. In any case, for the class of 2005, the percentages worked out as follows-

3.65-3.74 --- cum laude
3.75-3.87 --- magna cum laude
over 3.88 --- summa cum laude

The figures for the class of 2006, currently available via the Garnet Gateway, have raised the bar even higher - "In 2005-2006, students with GPAs of 3.89 or higher earn the distinction of summa cum laude; GPAs of 3.76 to 3.88, magna cum laude; and GPAs of 3.67 to 3.75, cum laude."

So where's the problem, you ask? Aren't we fighting grade inflation, ensuring that honors are still distinctive enough to be - well, honorable? Maybe yes, maybe no, but I argue that in tying the system to the subjective standard of a class's performance rather than a concrete numerical standard we not only engender unnecessary competition, we also make the honor an inconstant one susceptible to factors not directly related to an individual's academic achievement. Take, for example, the class of 2006. As we were the

class with the lowest ever acceptance rate at Bates when we entered college, we should, hypothetically, have a stellar academic record. After all, if four students were rejected for every member of the class of 2002 let in, we at least started out with a great deal of promise and one hopes we haven't spent all of the last four years people-watching in Commons. Could our class be - I say this with my fingers crossed, lest some 2005 alumni be reading - smarter than the one preceding it? Let's go out on a limb and believe that it is so - after all, it doesn't seem reasonable that two-hundredths of a point difference in the cum laude requirement could be attributed solely to grade inflation with only one year different between us. If we really are smarter, shouldn't more people graduate with honors? Aren't the students in the class of 2006 with a 3.65 just as deserving as those with the same GPA who graduated with honors one year before? Because our class is smaller and the percentage stays the same, even if we are smarter than the class ahead of us, fewer of us will be able to graduate with the various honors. Even if I'm wrong about all of this - even if a class whose career at Bates includes Thursday night parties in Hedge and many barbecues at Range Pond has become something of an intellectual disappointment - it's conceivable that from year to year the overall intelligence of classes could vary. If that's true, isn't there something inherently wrong in a system reliant upon set percentages unable to take that into account?

I have a great deal of ambivalence towards the notion of comparing GPAs for honors as a whole. In a curriculum so diverse, comparing grades seems irrelevant - who is to say how excellence in a course on "Frankenstein's Monsters" compares with excellence in "Lunar and Planetary Geology" or "Music Theory 101." To expose ourselves

See The Weight of GPA, page 4

Something's Wrong at LHS

JONATHAN BROHWER
STAFF WRITER

I've known Brent Bowen for a while now. At first glance, he appears to be a typical 17-year-old kid from Lewiston. You might have seen him working in Commons this fall, and this past summer he was employed with Physical Plant. By all rights, he's a member of this community and probably knows more about this college than many of the students here.

On Monday, Sept. 26, Brent was distributing copies of The Pachyderm Press at lunch tables in Lewiston High School. As the founder and president of the Lewiston High School Teenage Republicans, he has received criticism and threats for his political views before. However on this day, his expression of First Amendment rights started a controversy that has outraged many in the Lewiston community.

"We have four lunch sittings," Brent explains in his account. "After handing out the paper at the first lunch, an openly Socialist teacher came and questioned me. She asked whether I had permission to hand out the paper."

After Brent replied that there was no policy on distributing papers, or for expressing his First Amendment rights, the teacher personally brought him to the principal's office. After the administration reiterated Brent's assertion, the LHS senior received threats of suspension and even had copies of The Pachyderm Press ripped up in an apparent protest by another faculty member.

"They told me that my actions could result in a suspension," says Brent. "I consider that to be a threat."

While Brent was on the phone with a reporter from The Sun Journal, the same teacher who had originally confronted him attempted to listen in on the conversation and intimidate him. In the article, which was published last week, School Committee Chairman James Handy called the press release publicizing the incident "offensive" and "inflammatory." Mr. Handy, it should be noted, protested the Laura Bush event last fall. A photo of the Committee Chairman holding up a sign (that could be considered "offensive" and "inflammatory") is available at <http://photomaine.blogspot.com>.

Clearly, there is something terribly wrong in the Lewiston School District. The taxpayers of Lewiston are paying the salaries of teachers with no respect for the free speech of students, who threaten 17-year-olds with suspension and who tear up newspapers in disgust and frustration. The chairman of the school board openly protested the president at his wife's visit and attacks an LHS student's truthful claims. The teachers in question have not received sanctions, and no investigation has been launched into why educators at LHS deemed it acceptable to attack a student based on his political views.

As residents of Lewiston, albeit temporarily, we need to know what's happening outside of the Bates Bubble, especially when it concerns a local youth who has put in countless hours working for this college, and more importantly when freedom of speech has been so grossly violated by the so-called educators in an academic community. I couldn't care less if my newspaper was torn apart. Frankly, I expected that eventually I'd hear about my newspaper being burned, torn apart, or used for various other purposes. The fact is, no kid deserves to be treated like that by his teachers, especially in a public school environment. I hope that you will stand with me and support Brent, regardless of your political views. As you may have noticed, the odds are stacked against him, which is a direct result of a disregard for student rights in the Lewiston School District.

Jonathan Brohwer is the Editor-in-Chief of the Pachyderm Press

Coat Room Complaints

JON MILEY
STAFF WRITER

The cool fall breeze is here. You can see the early signs of beautiful foliage that will surround us. The hot days of summer are long passed and a cooler time is before us. No more nice weather to swim in pools and get a tan. Remember when you were little, and on nice summer days your parents would always tell you to go outside and play? And you would come back inside and they would be making drugs in the bathtub? No? Me neither.

Anyway, next thing you know, fall will give way to winter. Hooded sweatshirts will not be the only shield against the weather, but large winter coats will substitute. Yeah, so what, I'm going to whip out my Cowboys Starter jacket to fend off the cold air. Some of my friends have even been nostalgic when seeing the jacket and have asked, "remember when Starter jackets used to be cool?"

Well, I sort of do remember that. Of course, that is a trick question because what do you mean by "used to be?" Fall is a great time though. It's the perfect time for fashion. The cool air is so conducive to layering and accessorizing your clothing. You can wear different winter hats and layers of short- and long-sleeved t-shirts. All of this is impossible in the heat of summer. Sweating through t-shirts hasn't been in style since the early nineties. At least I know I'm excited about starting to accessorize and layer my outfits.

Even with my optimism about fall clothing, I still think we're in trouble. Basically we're screwed. Why? The coat room has been made much smaller and coats only get bigger in the winter. It's not so much the cold that will get us, but the coat room will. Alright, we aren't in too much trouble, but having the coat room cut in half is going to create difficulty as the cold hits us. Having only one entrance makes it a lot harder to get in and out of the room.

Maybe Bates found out that this winter is only going to be half as cold. Assuming this, we would wear half as much clothing and a coat room half the size would be perfect. This doesn't really make sense - which half

of your clothing would you get rid of? One of my friends asked about the change. Apparently they are using the other half for storage of tables and chairs because of limited space. While this may be a good place for storage, it will probably leave a mess of backpacks and jackets during the winter.

Even now, backpacks line the outside of the coat room. The location is perfect for students going into Commons to put their stuff. Hanging up jackets and bags leaves Commons less crowded. Bags and jackets are not around the tables and chairs, but outside in the coat room. The coat room is a really important part of having meals.

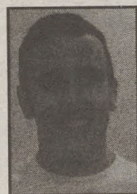
I guess it's possible to squeeze everyone's coat in the coat room, but it might be a really tight fit. It's really hard to imagine how tight that squeeze would be. Perhaps an analogous situation would help. One time in high school, my entire basketball team fit into the small center circle where you take the jump ball. Why we did, I'm not sure, but about fifteen varsity basketball players fit in there, which was cool. Looking back though, it was kind of gross. It was the end of practice and we were all sweaty. It built camaraderie but was still a sweaty situation. What was I talking about?

Oh yes, the tight squeeze of a smaller coatroom would be an unpleasant experience. Perhaps there could be a way to set up another area in order to hang up jackets when entering Commons. Some type of portable coat racks. Going back to my analogy, no one wants to be next to a sweaty person before they eat dinner. It's better to hang up your stuff comfortably and go get some food.

The time just feels right for fall to come in full swing and falling leaves to cover the ground. I even like the rainy fall days. It's just a great season. While this is a good thing, the coat room will be a struggling experience as the weather changes. Hopefully we can find some other place to put all our coats. Go home next week and get your Starter jacket out of the attic. You'll need it sooner than later and everyone knows Starter jackets are cooler than ever, even if it will be difficult finding a place to hang it.

State of the Nation?

TOM FLANAGAN
MANAGING FORUM EDITOR



It would seem that we New England sports fans are stumbling down off our pedestal as the luckiest fans in the country. The Red Sox saw their hopes of

a title defense crumble not in a game seven and certainly not in the League Championship Series. It was game three of the Division Series, meaning that we'd been handed the same courtesy we'd offered the Angels and Cardinals last year - a sweep. There was no real drama, no bad calls to blame our misfortune on and no unlikely heroes emerging to beat us with a fluke play. A better team soundly beat the Red Sox.

Down in Foxboro a few days prior to the Red Sox's demise at Fenway, the Patriots had their hats handed to them. Their home winning streak was shattered in a demoralizing and thorough defeat in which the Patriots hardly looked like a playoff team, let alone a Super Bowl contender. Unlike their earlier loss in Carolina, it appeared not that a worthy opponent had simply outdone us but that a far superior

opponent had smacked us around.

So what do we, the fans, do now? Is it time to hide our Red Sox paraphernalia that we hoarded after the World Series in bottom drawers until next year? Should everyone accept the fact that the Patriots have simply suffered too many injuries to overcome this time around, that the league has decided to end our reign via scheduling and resign ourselves to a non-Super fate?

The answer, of course, is no. First of all, if I wrote an article in which the main message

"Not only did they win three of the last four Super Bowls, they are always kind enough to let the other team hang around to make it an entertaining game."

was to give up on your hometown teams, I'd be looking for a new place to live between semesters and someone new to cut the tuition checks because I would without question be disowned. Secondly, the fan base believing and keeping the faith is what carried the Red Sox to finally get the job

done last year - or at least that's what my commemorative DVD has led me to believe. Really though, wouldn't you feel guilty giving up on either of these teams at this point, after all they've done for us?

DIGITZ

29

The number of cents you paid for a gallon of gasoline at three Karedlo's Convenience stores in Nebraska. The station manager's mistake paid off for drivers who were in the right place at the right time. This price was mistakenly offered for 30 - 45 minutes until the mistake was corrected and the price went up to the usual \$2.93. How's that for inflation!

31,173

The number of Biblical verses that have been translated into text message language for cell phone users in Australia. The verses can be downloaded for free from the Internet so that people can send them to family and friends. One of the verses reads something like: "In da Bginnin God cre8d da heavens & da earth."

25,000,000

The amount in dollars a Brazilian psychic claims he is owed by the U.S. government for information he says he provided on the hiding place of ousted Iraqi leader Saddam Hussein. Jucelino da Luz alleges that the U.S. armed forces only found Saddam based on his letters that provided his exact location, the very hole where he was hiding in Iraq. The second highest court in Brazil is considering his claim.

600

The weight, in pounds, of a decorated pumpkin Martha Stewart will be rowing across a Canadian lake this weekend. Stewart was set to miss Sunday's charity pumpkin race in the Atlantic province of Nova Scotia because her conviction for lying about a stock trade meant she needed special permission to enter Canada. However, Canadian immigration officials, keen to avoid a public relations faux pas, contacted her office to say she would quickly get the permit if she applied for one.

1,600,000

The amount of money, in dollars, that a New Orleans storm victim won at a Louisiana casino where she had stopped to play the slot machines on her way to shop at a Wal-Mart. Sherman, who has been sleeping on her sister's floor in Opelousas, Louisiana, is determined to find a new, comfortable home back in New Orleans.

Write for
Forum!

E-mail letters
and articles
to tflanaga by
6 p.m. each
Sunday.

See New England Fans, page 4

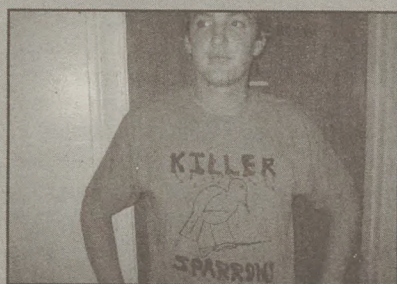
Question on the Quad

If You Could Have a Pet as a Bodyguard What Would it be?



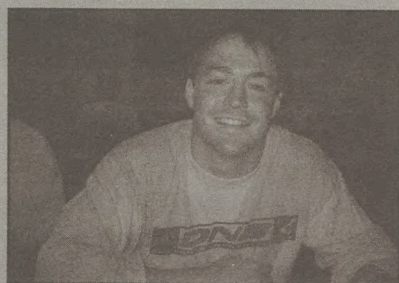
"A Banjo Minnow."

- Adam Gemus '06



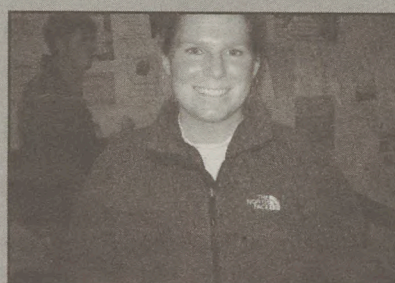
"A killer sparrow because they can hold assault rifles."

- Jamie White '06



"A fat Nissen whale... the largest mammal in the galaxy."

- Mike Nelligan '06



"A Vampire."

- Lauren Bauder '06

Reporting and photos by Samuel Haaz '06

Capone Letter

CONTINUED FROM PAGE 2

ing hostile tones and "coming to the aid of a friend" detained by police do not make these situations better. As Neely has clearly demonstrated it makes them far worse.

To be honest, this is our campus. But it is the residents' town. I am a proud resident of the Twin Cities, born and raised in Auburn. Those who know me know I am no angel. I have, in fact, been known to get

disorderly when inebriated. But each week here this semester I have become more and more annoyed and depressed by students feeling that the "Bates Bubble" should protect them from this city and real-world consequences while they are here. It appears this has happened in years past, but if these first weekends are any indication, times have changed.

Neely is incorrect in her statement to "watch your back." It's time for us as students and seasonal residents to finally see the big picture. This isn't a cry for us all to quit drinking and stop going out on the weekends. I, for one, do not intend to stop. This is a statement to simply accept the consequences. If I were drunk and acting in a disorderly fashion in your home town, making a scene on your street, or even just intoxicated as a minor, I should be arrested and summoned to appear in court for my actions. The same should be true of you in my town, Bates student or not.

- Matthew Capone '07

Fine Dining & Lodging at the Munroe Inn

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New England Fans

CONTINUED FROM PAGE 3

The Red Sox lost their last series, but instead of focusing on that, look back at the amazing season they had. The Red Sox celebrated 45 come-from-behind victories this year. That's 45 times they were down, many times by a significant margin, and simply wouldn't go away, wouldn't give up. I know that for me personally, when I turn on the Sox and they're down by three runs to begin the bottom of the ninth, my first thought is "Who will be up fourth? Who will hit the grand slam?" You may say that I'm an optimist or unrealistic, but that mindset doesn't come from nowhere. Ours is the type of team that wins that type of game for us all summer long and doesn't let you turn off the TV until the final out has been made. Not to mention that whole World Series thing last year, which I hope everyone remembers.

The Patriots have been even kinder to their fans. Not only did they win three of the last four Super Bowls, they are always kind enough to let the other team hang around and make it an entertaining game. Tom Brady's gaudy numbers on the field (9-0 record in the playoffs, led 18 game-winning drives in fourth quarter and overtime) are outmatched only by his charisma and kindness toward fans and charitable organizations off the field. I usually like to sum him up as "the greatest living American." Argue with me on that point if you must, but led by

Brady, this team has emerged as a dynasty in an era of the league in which dynasties are purposely supposed to be impossible to construct due to scheduling, free agency and the overall parity of the league. Winning three of the last four Super Bowls in today's NFL is absolutely absurd, and there's no reason to believe they're done just yet.

By now you may be wondering what my point is. I've made obvious comments that you've heard before and reminded you of events that are unforgettable. My point is to resist the temptation to be bitter, spoiled fans. As baseball's playoffs wear on, don't berate the Red Sox for not remaining in the hunt. If the Patriots don't win out the rest of their schedule, don't complain about our bad luck with injuries or the execution-style scheduling. Remember all those nights this summer when the Sox came back and won a game they had no business being in. Remember all those times a team has scored to tie the game or put the Patriots down with only minutes to play, and the camera zooms in on a stoic Brady on the sidelines and you can't help but laugh knowing what's about to happen. And it always does. These teams have come through for us too many times to list, so don't pout about their being mortal this season, and definitely keep your sweatshirt out of that bottom drawer. Because remember, it's better to lose in red sox than win in pinstripes.

The Weight of GPA

CONTINUED FROM PAGE 2

to new classes, departments and ideas is to make ourselves vulnerable to occasionally less than perfect grades. Certainly, trying things we find curious or challenging should outweigh that risk. I would like to think this is something everyone at Bates can recognize. I certainly don't see Bates as a community interested in the intricacies of GPA plotting in the questionable tradition of high school students' schemes to make the top ten - I think we recognize that as distasteful, the sort of empty competitive pursuit that we should rise above. But that's a digression - despite any and all imperfections, I believe as long as GPAs exist, they will be seen as some kind of indicator of academic effort and success. It is not within one's total control, but certainly something one can greatly affect. The problem with the honors system as it now exists is not in that one's GPA is unpredictable, but that the standard it will be measured against is.

As mentioned previously, some of this was incited by fears of ever-spiraling grade inflation. College isn't kindergarten - I don't expect all of us to have a construction paper awards reminding us of our individual

strengths at Commencement. But Bates shouldn't cave to meaningless pressures from within the academy, either - a college liberal enough to walk away from the SATs should know better than to bind itself to standards of performance inflexible to the variances of the people measured. If the students of one class perform at a higher level than those of another, it seems counter-intuitive to limit their awards, just as it seems futile to dole out awards with an eye on a nebulous quota. Academics are neither a race nor a ladder and the notion that multiple people cannot occupy the same level of success is somewhat distressing. Awards based upon your performance should reside on only your performance as an indicator, not your performance relative to all those around you. To go back to my unfortunate friend at the track meet - I think much of the problem is not in having to run 25 or 26 laps but not knowing until mid-race which one that is. If Bates wants to up the ante on the honors awarded, it should by all means do so, but the agreed-upon standards should be set and available to students in their first-year, as there's no sense in waiting till the gun lap of senior year to make the situation clear.

BATES RATES

The weather



You know the rain is ridiculous when senior guys are calling for safe rides at 11:30 p.m.

October break



A much-needed and well-timed break from the hectic college life...generally used to go party at other colleges.

Revamped Game Room



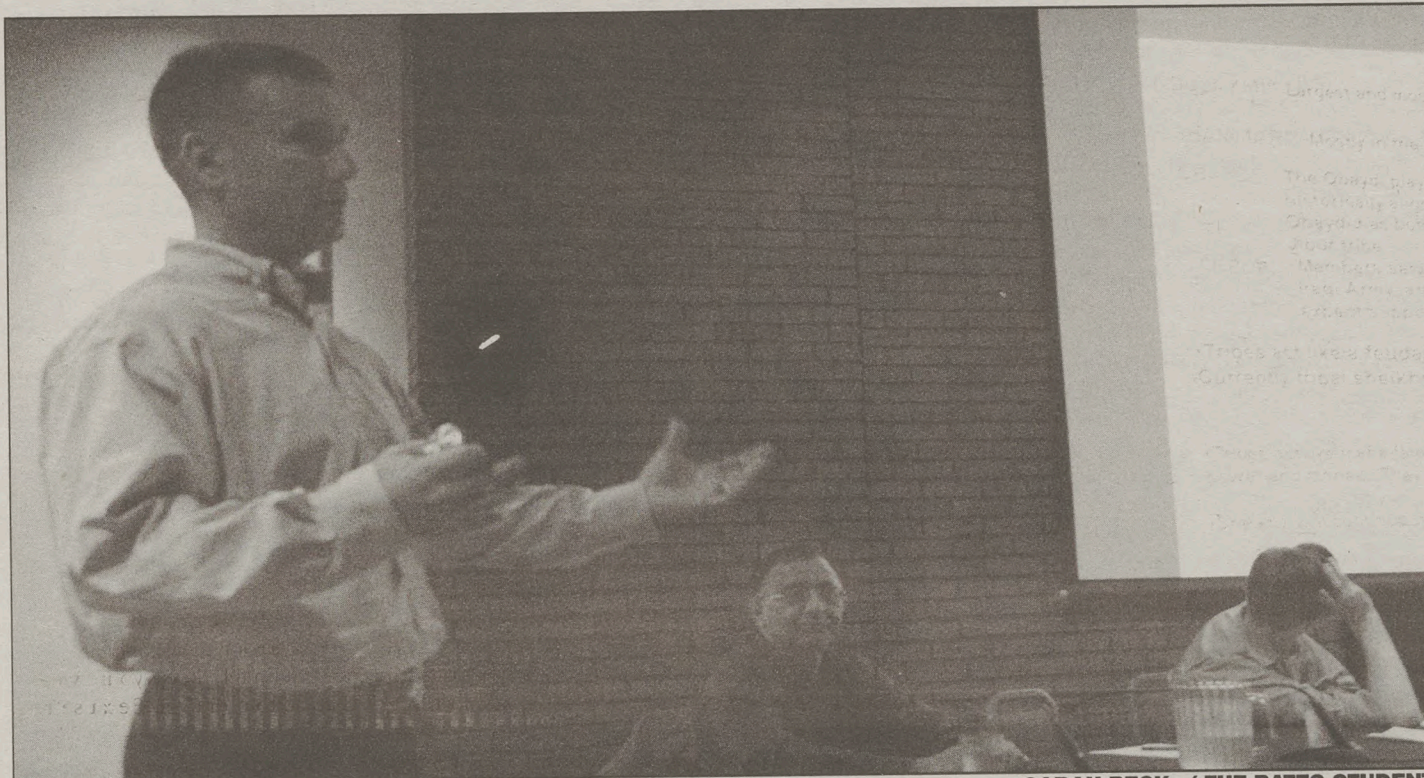
It will feature a dance floor and DJ equipment linked to a lighting system. Move over, Club Oasis.

Midterms



See you in Pettengill.

Army Major and Pakistani Fulbright Scholar Discuss Islam, Democracy and Kinship



SARAH BECK / THE BATES STUDENT

Major Steve Alexander spoke about his interactions with Islamic sheikhs during his recent service in Iraq.

ALI MORRIS
ASSISTANT NEWS EDITOR

On Thursday, Oct. 6, a panel composed of an Iraq war veteran and a visiting professor from Pakistan discussed their respective views on the topic "Islam, Tribal Kinship, and Democracy." Major Steve Alexander, a veteran of Iraq from the 2nd Brigade of the 2nd Infantry Division of the US Army, and Professor Ijaz Gilani, a Fulbright visiting professor and Dean of the faculty of social sciences at the International Islamic University of Islamabad in Pakistan, were accompanied by Matt Nelson, a Bates political science professor. Based on their own personal experiences, each panelist added to the discussion

by addressing the topic from their individual perspectives.

The first to speak was Major Steve Alexander. Using a Power Point presentation to accompany his speech, the Major focused on the aspect of kinship within his stationed community of Al-Ramadi. According to Alexander, Al Ramadi is a large, agrarian town just west of Baghdad with a population of 390,000. 60% of Al-Ramadi is illiterate, largely because the town's largest form of income is agriculture. This is unusual to find in the Muslim world considering that most Muslims are encouraged to learn how to read in order to follow the Qu'ran. In terms of societal class structure, the locals of Al-Ramadi are configured into tribes. The confederation, or

coalition of all the local tribes, is headed by a "sheikh of sheikhs." The position of sheikh is a hereditary position, passed on by families with each generation. There are many that exist below the most powerful "sheikh of sheikhs."

Under Hussein's rule, many hereditary sheikhs were replaced with his own men. Yet with the U.S. invasion of Iraq, Hussein's men were taken out of power and replaced with the true sheikh of the town. In order for the Major to negotiate with the people of the town, he had to establish relationships with them. "We would talk to each other about our wife and kids for about fifty minutes," said Alexander, and the remaining

See Islam, page 6

BCSG Opens Floor to Police Complaints

IRIS LIM
STAFF WRITER

The BCSG's weekly meeting was held in Skelton Lounge on Oct. 10. The main issue discussed was the increase in Lewiston police presence on campus.

After a \$15,000 grant was awarded by a federal agency to decrease underage drinking in Lewiston, many students have seen an increased police presence on campus.

Since the start of this academic year, there has been an increase in the number of citations and arrests made at Bates for underage drinking. The BCSG invited Dean James Reese to answer questions in a student forum about this issue.

According to the knowledge of most of the deans, police have been focusing their attention on the public streets surrounding campus and have generally stayed away from the interior of the campus. However, many students have complained they feel targeted.

Students expressed that the police have been more of a negative presence on campus, intimidating students and being overly harsh.

"Police in an unmarked car have followed me through the entire length of College St. at 10 mph when I was walking to visit my friends," said Ali Schwartz '08.

These kinds of actions by the Lewiston police were deemed as harassment by many of the students present and some expressed the belief that their presence was unnecessary.

"I really think that the people that I really feel most protected by is not Lewiston police but Bates Security. They are capable enough of protecting Bates students without the police," said Jason Buxbaum '08.

Attention was also brought to the fact that police have come into the residences on cam-

See BSGS, page 6

Student Claims First Amendment Rights Violated at Lewiston High

KIRSTEN TERRY
MANAGING NEWS EDITOR

On Sept. 26, a Lewiston High School student's First Amendment rights were violated as he was handing out copies of the Maine College Republicans' newspaper The Pachyderm Press in the school's cafeteria, according to a press release from the MCRs dated Oct. 4. The MCRs support the student, senior Brent Bowen, who says he was questioned about his right to hand out the newspaper by a teacher, and was later threatened with suspension by a group of faculty. The school's principal, Dr. Patrick O'Neil, responded to the claims, "We didn't do the things we were accused of doing."

"I had no knowledge of the incident until I read the press release," said O'Neil. When the release was brought to his attention by the school board chairman, "My jaw dropped," he continued. O'Neil said he began investigating the claims immediately and called for a meeting with Bowen.

According to both Bowen and O'Neil, the student gained permission from a vice principal to distribute the newspaper. From this point, the two accounts differ.

"Another Lewiston High School faculty member ripped four or five of the newspapers up in frustration after hearing I had permission to distribute them," stated Bowen in the release.

O'Neil believes witnesses might have misinterpreted what was happening when the papers were being thrown away by cafeteria monitors as part of the cleaning process between lunch sessions.

The Maine College Republicans are calling for an investigation of the high school by the school district. "The behavior of these faculty members is as unprofessional as it is reprehensible and should be subject to official review by Lewiston education officials," said Nate Walton '08, Chairman of the Maine College Republicans.

O'Neil feels his school is being misrepresented. "I'd be the first person to defend student rights," he said. The principal is meeting with Bowen and officers of the Maine College Republicans this week to discuss the incident and to express the school's history and policies of acceptance. "I'm looking forward to a new release," said O'Neil.

Gen Ed Proposal

CONTINUED FROM PAGE 1

requirements in higher-level courses, as opposed to the current system that is "spread across the curriculum and made of almost entirely 100 level classes," explained Marie Hemmelgarn '06, the only student member of the Education Committee.

Cole believes, "if there is a way of designing legislation to require a minimum of these GECs for students to choose among, that is obligatory." The availability of GECs presents a point of contention, since the current proposal leaves the creation of GECs as voluntary on the part of faculty. Faculty would have to devote a significant amount of time and effort to offering the courses for a GEC, which would need to be offered for four years to ensure a student would be able to complete it. Cole is concerned that, if faculty members perceive GECs as a burden, they will not voluntarily create a sufficient number of GECs for students.

While the GECs are a point of controversy for the committee, writing has been an area where the committee and the faculty have found common ground. Cole argued that writing should have an important place in the Bates curriculum. "Writing is the most important skill Bates tries to give its students," he explained.

The proposal would require students to take three writing-intensive courses from

a variety of fields. Hemmelgarn explained, "there would be a first-year writing requirement, which would probably be the first-year seminar. The second would be within a [student's] major that would prepare students for the senior thesis, which would be the third requirement."

New requirements in FQSR seek to define more clearly the requirements in these fields. The change will not increase students' requirements, but focus requirements on quantitative skills rather than merely numerical abilities. "The committee wants to make the distinction between mathematics in general, much of which is very abstract, and quantitative skills which often involve manipulation of data," explained Cole. Hemmelgarn said, "you can get more out of [a statistics course] than you can out of a calculus course, in terms of quantitative reasoning."

"The strongest point of controversy to date has to do with whether the college wants to or ought to back away from the natural sciences," explained Cole. Under the current proposal, a student could fulfill all requirements for graduation without taking a course in natural science. Some faculty members believe that this change would represent a move away from the basic principals of a liberal arts education. However, Cole argued, "the student learns best when the student takes what the student wants to take."

Islam, Democracy and Kinship Discussion

CONTINUED FROM PAGE 5

10 minutes they would discuss the real reason he approached the sheikh in the first place—perhaps a crack in the road or a problem that needed to be solved. “Their culture is give and take,” he added. The only way in which to communicate with the people of the town was to establish connections.

After Alexander gave his presentation, the audience was invited to ask questions. In response to how the U.S. troops were treated in Al-Ramadi, he reported that the commanders “were treated like sheikhs.”

“They had to deal with Hussein before and now they have to deal with us.”

In this sense, the people looked upon the troops as authority figures as they had with Hussein’s men under his occupation.

Alexander also stated that there were attacks against them in Al-Ramadi on a daily basis. Usually, these were attacks by “insurgent guys who had been members of the old army. Since they aren’t making any money anymore, they agree to do low risk jobs in order to be paid.” A small portion of the attacks were “religious extremists” including “a significant number of suicide attacks this time last year.”

Professor Gilani spoke next and mostly touched upon the issue of Islam and Democracy. He opened with the statement that “while exporting items is quite easy for the U.S., ex-

porting democracy might be much more difficult.” The American practice of having interest groups and political parties is the primary success of a democracy.

In the case of an Islamic society, there is a layer between the state and individual. In many rural communities, the people are under the leadership of sheikhs who, in return, provide a safeguard against a possible tyranny. To Gilani, “the role of sheikhs should be viewed as social leaders who, depending on the nature of the states, provide a certain protection over their people.” In a society where the old leaders have been phased out, new leadership may be hard to find. “Constitutions may not work very well because they ignore the ground reality of which it is based,” said Gilani.

Right now in Iraq, elected representatives are contemplating ratification of the constitution. According to Major Alexander, if the constitution is not ratified “we have to start all over again. We have to do the elections all over again and I will have to do two more tours in Iraq.” Iraq’s constitution is one of the most defining characteristics of its democracy right now.

As the head of “Gallup Pakistan,” Professor Gilani also conducts polls on a wide variety of issues. In one poll addressed to inhabitants of 65 countries, the Gallup group asked a series of three questions concerning democracy: what the person’s view of democracy was, if elections were run fairly and freely within the

person’s country, and if they’re run by the will of the people. Eighty percent of the people polled agreed that democracy is the best available system. The second question, however, gave a more divided answer. Sixty percent said that their country held free and fair elections—ironically, among Americans alone, only 50% agreed. The percentage of Europeans who agreed with the question was much higher than Americans. As for question three, only 30% of the people believed they were ruled by the will of the people. This is because, in Professor Gilani’s view, as the government becomes more globalized and technocratic, the sense of participation recedes. In a Muslim environment, however, the role of the sheikh makes people feel more connected to one another. In a poll conducted in Pakistan asking how much the role of kinship played in the person’s decision to vote, many said that it mattered very little. This is often because both candidates are from the same kinship group—therefore, the competitive viciousness of a democracy is erased. Whoever wins the election between two candidates of same kinship is relatively insignificant.

As two speakers from very different backgrounds, Major Steve Alexander and Professor Ijaz Gilani provided a range of perspectives over the issues driving the central forces of the discussion.

BCSG

CONTINUED FROM PAGE 5

pus. It was reported that the police have been on the second floor of Rand, Turner House and they are rumored to have entered Parker.

“According to the issue of probable cause, police have the right to enter residences if they see that underage drinking may be going on inside. The college would prefer this not to happen but if an individual is stumbling drunk then the police have the right to follow that individual inside the dorm,” said Dean Reese.

In response to rumors about police entering residences undercover, concerns were brought up about unidentified people entering residences.

“I’m really upset as to how somebody can get into residences because it could really be the police or a sexual offender,” said Aubrey Smith ’09.

Dean Reese advised that in cases where the police might be wanting access into dorms, students should ask for identification. For further assistance, Bates Security can be called.

In response to the general student dislike of increased police presence on campus, Dean Reese and some students advocated stressing the no open container policy on campus.

“Having open containers [of alcohol] outside is the kind of blatant violation that the school does not want. The school has not asked the police to crack down on that but they have,” said Dean Reese.

Action will be taken by BCSG on behalf of students. President Nabulsi will be drafting a letter to send to the Lewiston Police Department. It will be presented at the next BCSG meeting, to be held Oct. 17 at 7 p.m. in Skelton Lounge.

WWII-Era V-12 Luncheon

CONTINUED FROM PAGE 1

out World War II, The Bates Student was published, along with another specifically for the V-12 members called The Squall. The newsletter ran from Aug. 5, 1944 to Oct. 4, 1945. Headlines from one of the issues read: “Fourth Semester Tip,” “Rod and Gun Squad” about local fishing, “Faculty Navy Forum,” “Meet Coast Guard Saturday,” and “Frolic at the Hall” about an upcoming dance in Chase Hall.

At the luncheon last Tuesday, Vice President of External Affairs Bill Hiss gave a welcoming speech after the group of veterans had finished their meals. He explained that when he first came to Bates in 1978, he found the I.Q. scores of the V-12 students and since then has been fascinated by the program. Hiss thanked the veterans for “giving a great deal to Bates and a great deal to our country.” He presented them with a plaque in their honor to add to the permanent collection at Muskie Archives.

Also during the ceremony, a DVD was presented that had been transferred from 16mm film. The film had color footage from the forties, including the V-12s marching from their introduction to graduation. Almost instantly the veterans smiled, located people they knew and quoted marching calls.

Not every trainee made it to the war, since it ended shortly after the V-12 program began. Post-Bates, or any V-12 program, many of the

trainees went on to Mid-Shipman’s School which provided even more instruction for navigation. Those who did tour were mainly located in the South Pacific. Some of the trainees had come from Bowdoin and Colby and returned to their respective colleges afterward. During the same years, the University of Maine had a similar program to V-12 and Bowdoin had two Army outfits, most importantly a meteorological program.

The luncheon was filled with anecdotes and stories that relived their experience during their short, but significant, experience at the college. Many of them are still affiliated with the school and have friends and relatives who have attended. The veterans went around the room and introduced themselves and said where they went to high school and college and what they did after the war, along with their eventual profession. An overwhelming majority received higher education and later became teachers.

Dana Smith spoke at the end of the DVD presentation. After having seen many similar faces all in uniforms and white caps on on Garcelon Field, Smith said, “It looks as if we’re all the same, but the V-12 program was quite complex, and very unique.” It was clear from their stories, memories and concern for missing veterans that this experience was not only an important part of Bates history, but these men’s personal history, as well.

Samoan Artist-in-Residence

CONTINUED FROM PAGE 1

dence from colonial powers - Samoa gained sovereignty from New Zealand in 1962 after being a German colony first, and American Samoa became an U.S. territory in 1900.

In an attempt to explain why there is not a strong independence movement in American Samoa, McMullin noted that American Samoans consider Samoa to be a poorer country. However, he was of the opinion that quality of life in Samoa is better than in American Samoa. He went on to explain that although there are more American consumer goods in American Samoa, there also exists more ecological damage, higher prevalences of eating disorders and drug abuse, and lower educational standards in American Samoa. McMullin believes that Samoan culture (fa’asamoa) is preserved equally in both countries, because the heart of fa’asamoa lies within the social ties of family and village.

McMullin argued that recent actions taken by the U.S. in American Samoa have been detrimental to the continuation of fa’asamoa. Specifically, McMullin discussed how the recent ban on beef exports from Samoa to American Samoa has begun to interfere with traditional gift exchange among Samoan family members. In addition, U.S. officials have begun to interfere with the appointing of traditional chiefly titles, without knowledge of Samoan language or custom.

Following audience interest, McMullin began to address issues of sexual orientation in the South Pacific, specifically about his experiences as a fa’afafine. These concluding remarks may reflect issues of importance in McMullin’s artwork, currently featured in the Chase Hall gallery, as well as his second lecture on Tuesday, Oct. 11.

Coming Out Panel

CONTINUED FROM PAGE 1

“I never saw myself as gay. I always thought I was straight,” he continued. “In college I learned what trans was and thought: that’s exactly what I am.”

Godsey described the issues that arose from being transgender and a nationally ranked NCAA athlete. He said it will be a struggle for himself and the athletic department to assure coaches from other teams that he is following the guidelines of the sport by not taking hormones during the track and field seasons. Even with these added complications, Godsey felt it was important to announce that he was transgender as soon as possible. “I couldn’t live a lie anymore,” he said.

Jenna Vendil ’06 read from her entry in the anthology titled “Questioning.” She shared that for much of her life she has questioned her gender identity and sexuality. “For so long, I’ve felt like a question mark, that I’ve finally decided to be the question mark,” she said. Nick Klinovsky ’06 also presented his contribution to the anthology, in which he discussed his aversion to the term bisexual. “My sexuality and my desires are constantly changing, just like myself,” he said.

Stone was the last to present, sharing her story of coming out as gay during her first year of college and then coming out as genderqueer the following year. “For me, coming out, in one sense, is about disclosure... In another sense it’s about breaking assumptions and stereotypes,” Stone said.

The panel spoke to a crowded Skelton Lounge. “This is a better turn out than past years by far,” said Stone. The event concluded with an announcement about contributing to the effort to defeat Question 1, an issue regarding the repeal of anti-discrimination laws and sexual orientation that will be on the ballot in Maine Nov. 8.

STUDENTS

KROEPSCH AWARD FOR TEACHING EXCELLENCE

THIS IS YOUR CHANCE TO NOMINATE A MEMBER OF THE FACULTY

To nominate a faculty member, please submit his/her name by email to:
kroepschcommittee@bates.edu
or contact the Dean of Faculty's Office ext. 6066

DEADLINE: OCTOBER 21, 2005

"Experience the Bliss" at Cloud 9 Spa and Salon

RACHAEL GARBOWSKI
ARTS STAFF WRITER

Ever needed to take a break from the rigors of schoolwork? Doesn't a massage sound nice around mid-term time? Maybe you have a hot date and removing that extra facial hair is in order. Whatever your circumstance, the Cloud 9 Day Spa and Wellness Center has a relaxing solution for you. The best part is that it's in easy walking distance, located right at the corner of Frye and Main Streets.

Although the spa just opened last November, the business has rapidly been growing. Last Tuesday, there were many people in the salon area, and the phone was ringing off the hook. Various services include different types of facials, massage, body treatments, hair, nails and body waxing.

New employee Angie Lafayette described the spa's services as regularly booked, and explained that people usually come for multiple treatments. This makes sense since Cloud 9 offers so many great package deals. The spa also offers specialized services for wedding parties and mothers-to-be. The services offered are not only for women, they have special men's services as well. These include facials, vital eye treatments, massages and sport manicures. Lafayette, who worked at a local salon in Lewiston before coming to Cloud 9, would like her old Bates customers to know she's back in town.

"All Bates students are more than welcome to come to the spa for any of our services," Lafayette explained.

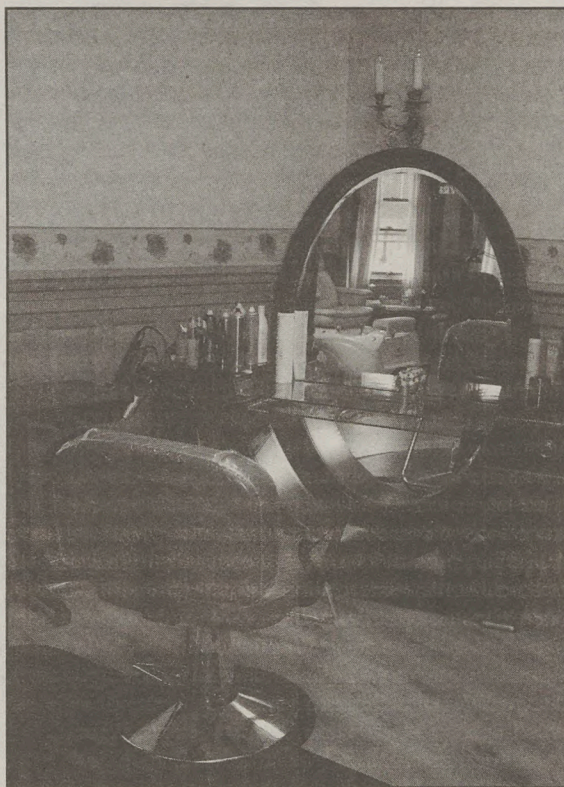
When asked what was unique about Cloud 9, Lafayette pointed out the setting. Located in a Victorian style home, the inside of the spa also has a Victorian atmosphere.

Each room in the house is set up to focus on the particular service offered in that room. Upon entering the spa, one is hit by the strong and relaxing floral aroma present throughout. All over the house there are floral arrangements, chandeliers, paintings and antique mirrors and furniture. The low dimmed lighting, candles and faintly-audible smooth jazz or classical music playing in the background contribute to the relaxing atmosphere.

There are two hair stations and two pedicure stations in one room, a massage room both upstairs and downstairs, a room for nails and an eating area for the special lunches offered with certain services. Items on the menu include various sandwiches and salads that come with a side of pasta or fruit, and of course a chocolate truffle to finish the meal. The wedding party room will be ready in one week, where the bride's party will have a place to wait, eat and drink champagne while getting prepped for the big day. There is also a wet room in the works that will be used with different body treatments. Their make-up line is all mineral make-up, and the line of skin products that they use is Decleor Paris, which focuses on anti-aging and aromatherapy.

The mission of Cloud 9: "To provide a unique and wonderful experience in our relaxed environment. Our pleasant and experienced staff aspire and excel in customer satisfaction." The distinctive setting and services offered surely fulfill the mission of the spa, which can easily be described as quiet, relaxing, and down to earth. Lafayette also mentioned

the quality of the service at Cloud 9 explaining, "All the girls who work at Cloud 9 are bright and extremely educated." In addition



SARAH BECK/THE BATES STUDENT

Cloud 9 Spa and Wellness Center offers a variety of services, from hot-stone therapy to men's sports manicures.

to the mission of the spa, the spa has a goal: "To make you feel and look terrific and teach you how to continue good face, body, spirit

at home between spa visits."

The prices, while not cheap, are reasonable considering the high quality of the services offered. A Swedish massage for 30 minutes is \$30, and the price per minute decreases the more minutes you purchase. Also offered are deep tissue massages, hot stone treatment and seated chair massages. A 30 minute facial is \$40, an eyebrow wax is \$12, and a manicure is \$22. A shampoo, cut and style is \$28.

Depending on the service and the amount of customers, which seems to be rapidly increasing, one should schedule an appointment at least two days in advance to guarantee a spot in their timetable. The spa is open Tuesday through Saturday, 9:00 a.m. to 6:00 p.m. with the exception of Thursday (open 10:00 a.m. to 8:00 p.m.), and Saturday (open 8:00 a.m.-4:00 p.m.). Gift certificates are available, and walk-ins are welcome. To make an appointment, call (207) 689-2166. You can also find out more about their services at their website www.cloud9ds.com.

A final statement in Cloud 9's mission reads, "We invite you to discover yourself and enjoy benefits of total well being and efficacy." After visiting, it is clear that Cloud 9 fulfills its mission. Even if you don't need any services now, Lafayette explains that all are welcome to stop by and take a quick tour of the relaxing rooms to get an idea of the services offered. So instead of complaining about being stressed out, take advantage of this relaxing opportunity that is so close to campus.

Statman Trio Delivers Energetic Show

Clarinet-Mandolinist and Company Mix Klezmer and Bluegrass at Olin Arts Concert Hall

BEN LEBEAUX
ARTS STAFF WRITER

Emotionally, the two styles vary so greatly that it's difficult to conceive that they exist on the same spectrum: Hassidic Klezmer and American Bluegrass. The former smirks ironically at its listener; joyful and flowing yet sorrowful and knowing. The latter gallops across wide spaces, warm, open, plain-faced and inviting. The New York based Andy Statman Trio played both Sunday, Oct. 9 balancing the emotional echoes which resonated off the walls of Olin Concert Hall.

The trio, composed of Larry Eagle on percussion, Jim Whitney on upright bass, and Andy Statman on clarinet and mandolin, described their genre as "Hassidic Klezmer and American Roots music," yet considered these labels merely as "starting points," origins from which the band

could obscure by integrating a jazz sensibility. The trio has a deep sense of history: in one instance, they revitalized a version of a Hassidic Dance had been originally recorded on an Edison Cylinder, the paper-towel-roll-

the neck of his bass, cutting out a lone note amongst Statman's breathy, warbling clarinet solo which dipped and flipped around the loose rhythmic structure. Statman punctuated the playful yet subdued piece by coming

to rest on lower notes after strings of rapid, mid-scale notes. Statman's initial avoidance of the upper-end of the Clarinet's voice made the piece broody and melancholic; Eagle aided this coloring by easing off the percussion, relying primarily on his cymbals and dropping out of the song periodically.

Indeed, Eagle's frequent absences from the band made for a hazy, more conceptual set. Eagle's sporadic contributions, fleeting cymbal flares, did not exert a binding organization to the band's performances.

Conducting parts of that revitalized Hassidic dance with sharp movements of head and clarinet, Statman played a bending, trilling clarinet intro,

as Whitney dutifully waltzed nearby, guiding but not pressuring Statman. The song oscillated between two styles: a whirling, dizzying Klezmer-influenced notion and a more languid, warbling jazz-like sound.

The band's "American Roots" sets, though also intertwined with jazz sentiments, exhibited a tighter and more controlled structure, experimenting with a 'Blues Mandolin' sub-genre. The jaunty "old time tune," "The Banks of the Ohio," allowed Statman to out-run and outmaneuver the attentive Whitney. Eagle, still not persistently applying the full vigor of his set, would slap his sticks against his thighs or click them against the snare rims. Indeed, Eagle made the most use of his snare on a tight, soft military-like cadence, or when he would move one stick about the face of the drum, altering the sound.

Though the band was immensely talented, varying the style and sense between and within songs, the inherent limitations of a smaller group reduced their reach. Nearly exhausting the possibilities the trio could produce with the limited variability afforded to them by only three instruments, Statman's switching from Clarinet to Mandolin and the resulting aesthetic modification was vital to the Trio's longevity. Without that switch, the band's performance would slowly grow more and more repetitive.

And while individually professional, the Trio rarely demonstrated the interactive aspect of developed music. Though Eagle



SARAH BECK/THE BATES STUDENT

The Statman Trio gives an eclectic performance of mixed genres at Olin Arts Center, where they performed on Sunday night.

shaped precursor to the record.

Beginning with an improvisation, the bass rumbled as Whitney sawed through

Arenstam Will Combine Talents in Upcoming Production

MARISSA CORRENTE
ARTS STAFF WRITER

How many people do you know who can lay claim to all of the following titles: dancer choreographer, director, and artist? Okay, so take that list you've just formed, and see how many of those people could lay claim to these titles by their sophomore year of college? Has your list dwindled? Well, I can still think of one: Emma Arenstam, a focused and accomplished member of the class of '08 whose talents and love of dancing are displayed in the upcoming production, "It's Gonna Rain."

Arenstam made her dancing debut as a youngster in the classic poofy pink tutu, and continued on the ballet path until attending high school at Thornton Academy. Placing a strong emphasis on the arts, Thornton Academy not only has a dance company, but also offers dance classes. Finding ballet too restricting and not expressive enough, Arenstam began concentrating on modern dance. Guided by her high school mentor, dance teacher Kathy Nolan, Arenstam studied different modern dance techniques, and ultimately grew to love this art form.

"[Modern] really gave me a chance to do dance as an art. I could do a ballet and it didn't mean anything to me," said Arenstam. "But if I'm making a [modern] piece, then I can make a piece that has a political message, I can make a piece that has deep rooted morals or feelings. I really feel like I can portray what I want to say better in a modern piece." When she arrived at Bates

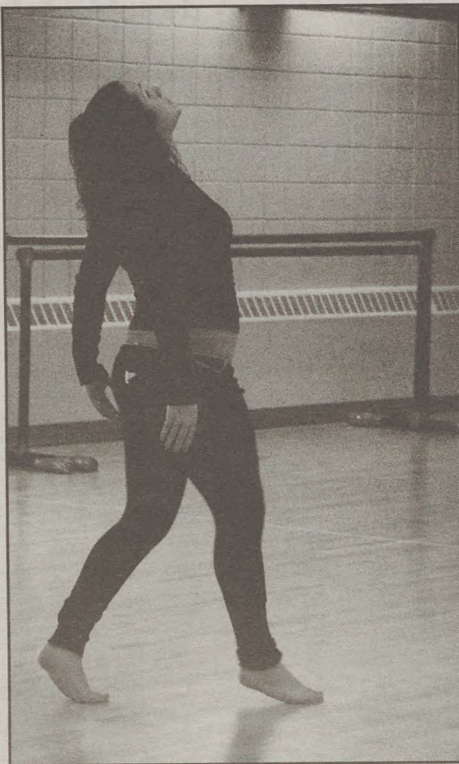
last fall, Arenstam still had that love for modern dance, but also had some reservations about dancing at the college level. She had seen other people forced to put their art on hold in order to accomplish more "practical" goals. However, both her parents and Nolan had always encouraged her to make her art a priority, and continuing this at Bates took some finagling. Arenstam managed to find her niche, though.

Joining Bates Modern Dance company, she danced in two different pieces last fall each one choreographed by a guest artist, Allison Oakes and Diane McCartney. She found the opportunity a "great way to get broken into the program here." And even though Bates does not offer dance as a major, Aren-

stam found a way to focus her studies on dance as well. A double major in anthropology and theater, Arenstam is using her theater major to focus on dance composition.

This year along with her normal course load, Arenstam somehow has found time to co-direct the upcoming show, "It's Gonna Rain." Always eager to expand her style and tackle new projects, Arenstam had an idea for a collaborative production last short term. She approached Taimur Khan '07 who has a strong theater background and Eric Auner '08 who not only composes music but also has a strong background in multimedia productions, and pitched them her idea. The three decided to team up and produce a show for the end of the fall semester.

The show draws on Arenstam's love of modern dance, but also incorporates acting and monologues, along with images and



SARAH BECK/THE BATES STUDENT

See Arenstam, page 9

Franz Ferdinand Offer Something Different

BERNIE HERLYN
MUSIC COLUMNIST

Ever since lead singer Alexander Kapranos proclaimed: "I want you to take me out," Scotland's Franz Ferdinand has been getting people to dance the world over. They eschewed the previous notions of "pop music": Their catchy sound comes off as radio-friendly at first listen, but reveals a greater complexity upon closer examination. Their self-titled debut in 2004 surprised many, as the band went on to win the coveted Mercury Prize, the UK's most prestigious music award.

Franz Ferdinand's mission was to make pop music likeable again, and pretty soon a lot of people caught on. Their success was almost overnight, and they have been touring relentlessly ever since. When news came that they were recording their next album, expectations were high, as everyone was waiting to hear a "Take Me Out Part II" or another song sounding similar to "This Fire."

The reality is that none of this happened. Although the new album, "You Could Have It So Much Better," is undeniably Franz Ferdinand, they have not tried to

See New Franz, page 9

Black Violin is Sure to Surprise

BEN LEBEAUX
ARTS STAFF WRITER

They approach the stage with the requisite swagger, dressed like hip hop emcees. Baggy jeans and t-shirts hang off of them, they wear their flat-brimmed caps low, concealing their eyes, or tugged sharply crooked across their foreheads. The DJ, already on stage, begins to scratch around a meaning, throbbing beat while another emcee shouts into a microphone, inciting the crowd.

But when Black Violin arrives on stage, their movements change. The two hinges in their shoulders and wrists move languidly or frantically, scratching horsehair against the taunt gut-, synthetic-, or steal-core string. Though the bass never eases off and the hip-hop modes persist, something feels different.

Black Violin, the "hip hop meets violin" duo set to perform at Bates Friday, Oct. 14 experiments with the unlikely alliance of classical and hip-hop music. During an NBC broadcast of "Florida Today," the band described their music as a "blend of classical

[motifs]...blending it into hip hop and kind of fusing it into one, something really different." More than integrating solely hip-hop and classical, Black Violin also experiments with gospel and jazz, taking each "to the next level."

Other groups, such as Trans-Siberian Orchestra, famous for their rendition of the Christmas carol "Carol of the Bells," laced electric violin with hard rock. Even Metallica performed alongside the San Francisco Symphony Orchestra, producing 1999's live album "S&M." Black Violin may be the first attempt to meld hip-hop with classical violin.

The members of Black Violin, classically trained violinists Kev Marcus and Wil-B, became friends when the two attended Florida's Dillard High School of Performing Arts together. While Marcus was encouraged to play violin since the age of nine, Wil-B came to the instrument more fortuitously: originally a saxophone player, Wil-B was mistakenly sorted into the strings section of the school

See Hip Hop, page 9



PARTYSPREE.COM

Does the Nano Need Tweaking?

Apple's newest iPod is selling well despite mixed reviews

JESSIE SAWYER
CONTRIBUTING WRITER and
MARI KENTON WRIGHT
MANAGING ARTS EDITOR

Just when you thought music technology could not get any more advanced, a new "impossibly small" product from Apple has begun lining the shelves in stores nationwide. Apple has recently released the iPod Nano, enhancing music downloading and listening possibilities even further than the CD or original iPod.

But does the tiny music player live up to its iPod predecessors? Despite good reviews from tech critics, some consumers are voicing complaints after only weeks of the product's unveiling.

According to apple.com, iPod Nanos are appealing to the eye, manufactured in solid white and solid black color choices (with a 1.5" color monitor), along with the possibility of including a name engraving. The Nano is priced at \$199.

The main advantage to the iPod Nano, as opposed to the iPod, is its increased portability capabilities. At 3.5" long, 1.6" wide, and .27" deep, the iPod Nano is small enough to fit inside of an empty Orbit Gum box. The Nano is indeed petite, weighing no more than 1.5 ounces.

2GB (500 songs) and 4GB (1000 songs) models are produced with memory capacities of up to three days worth of music maximum. Music is not a limit to the Nano which can also hold up to 1000 album art images and 25,000 pictures.

The iPod Nano received four out of five stars in a Business Week editor's review. In a product review by Cliff Edwards, the good and bad qualities of the Nano were mentioned. Edwards wrote that the good aspects

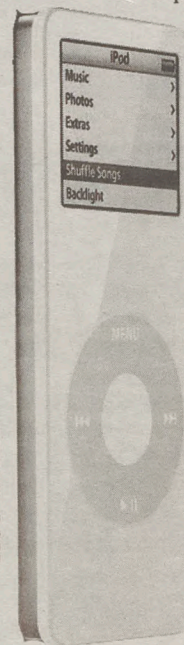
of the Nano included its ability to store "loads of music in a small package" and its "bright color screen." There are also downfalls in the design of the Nano. "Like the Shuffle, it features solid-state flash memory in place of a hard drive, whose platter and spindle system is prone to damage when dropped."

The delicate structure and composition of the Nano make it less hardy for everyday use. Users may begin to grow wary of using it at the gym or even storing it safely in a pocket while studying, as consumer reviews have criticized the gadget's fragility.

Just weeks after the Nano model was released, problems began to surface. Consumers began to complain that the Nano's delicate, high quality LCD screen scratched extremely easily, making pictures appear distorted. There have also been reports of screens breaking and failing to work for no apparent reason. Consumers said that the screen had scratched and broken even when no trauma had been incurred. One owner, Mathew Peterson, set up a site called flawedmusicplayer.com when his iPod Nano screen broke after only four days.

Users have flooded Apple's discussion forums with complaints, leading many to speculate that Apple may be forced to recall some of the Nanos for improvements. But Apple is standing behind their product, claiming, according to a representative from Macworld UK that it is only a "minor issue" that has been created by a "small but vocal minority," according to a report by Engadget.com.

Before you miniaturize your musical collection with the iPod Nano, you may want to do a little research on the littles pod. See apple.com for more details on Nano features and accessories.



APPLE.COM

Public Theatre Presents a Play 'To Die For'

MARI KENTON WRIGHT
MANAGING ARTS EDITOR

Opening Oct. 14 at the Lewiston Public Theatre is a reproduction of Ira Levin's acclaimed play, "The Deathtrap." First produced in 1972 on Broadway, "The Deathtrap" is the longest-running mystery-comic-thriller in American theatrical history, with over 1,809 performances.

Levin is a famous New York novelist, playwright and screen writer. He is widely known for his writings that deal with the sinister, many of which were turned into popular thriller movies during the 60's and 70's.

Levin is the author of "The Stepford Wives," "Rosemary's Baby" and "The Boys From Brazil." "The Deathtrap" was converted into a screenplay and was made into a well-received film in 1982 starring Michael Caine, Dyan Cannon and Christopher Reeve.

It's no mystery why Levin's play has gained

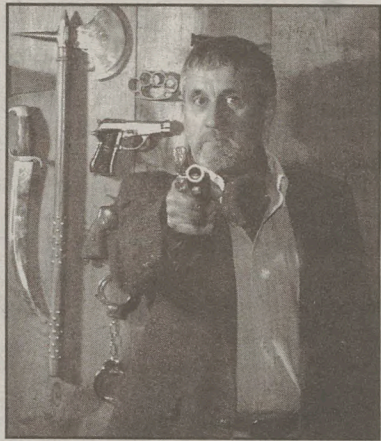
a historical running-time: after all, he spent five years perfecting the play. The result is

nail-biting suspense bridged effortlessly with side-splitting comedy. Levin has created a theatrical gem, moving seamlessly between the two styles throughout the complex and winding cat-and-mouse plot. The play consists of two acts, one set and five characters.

"The Deathtrap" is essentially a play-within-a-play, as it follows a mystery writer whose life begins to mirror his art. Sidney Bruhl is a 50-something once-successful playwright who has been down on his luck

without any major hits in recent years. But

when his young protégé, Clifford Anderson, creates what is sure to be a winning mystery play, Bruhl decides it's good enough to kill for.



John Michalski will play Sidney Bruhl in The Public Theatre's upcoming production of "The Deathtrap."

THEPUBLICTHEATRE.ORG

Bruhl lives with his wife, Myra, in a colonial home in Westport, Conn., where the play's suspenseful story unfolds. The three characters are joined by a suspicious Dutch psychic from next-door, who helps solve the crime that results from the selfish motives of the three principal characters, and later by a bland lawyer named Porter Milgram. The play is filled with endless suspense, plot reversals

and unexpected turns, as each character proves to have a sinister side and an underlying desire to control the grim events.

The Lewiston Public Theatre's version of Levin's thriller will star John Michalski, a Julliard-trained Broadway actor, as Sidney Bruhl; Marina Re, who has performed with past productions of the Public Theatre, as Myra; Michael Frederic as Clifford Anderson, Janet Mitchko as the Dutch psychic Helga Ten Dorp and Dale Place as Porter Milgram.

Performances are Oct. 14, 15, 16, 20, 21, 22, 23. Please note the earlier and new 7pm performance time on Thursdays. Fri and Sat at 8 p.m. and Sunday at 2 p.m.. A free post-show discussion will follow the Sunday Oct. 16 performance. Tickets are \$16 for adults and \$14 for students and seniors. Special Student matinee performances will be held on Oct. 18 and 19.

For tickets or more information on "The Deathtrap," call 207-782-3200, or visit www.thepublictheatre.org.

Franz Ferdinand Keep It Interesting

CONTINUED FROM PAGE 8

recreate their debut. They could have fallen into that trap, but the limitations of catchy guitar riffs are not lost on them. Instead, ballads and slow meditations give "You Could" a greater diversity than their debut.

It is their success that has allowed them to experiment and write songs like "Eleanor Put Your Boots On," which would have sounded out of place in their first album. These slow-tempo songs are in fact some of the album's highlights. The slow grace of "Walk Away" is unpretentious as it laments a lost relationship.

The organs, pounding drumbeats and infectious guitars are what make Franz Ferdinand dance-rock, yet amid the upbeat atmosphere there is a dark undercurrent. Much of their debut had songs about death and failed romances, and "You Could" continues these themes. The aptly-titled "Evil & A Heathen" deals with singer Alexander Kapranos' gloomy emotions, as he bemuses: "So fill your thirst, drink a curse/ To the

death of death instead." Kapranos' thick accent makes these references hard to grasp, and most would not notice these torn sentiments when the music just makes you want to dance.

This is perhaps Franz Ferdinand's greatest strength on this album. Their lyrics and their music are at such odds that they create a tense, contradictory relationship. "This Boy" describes a child "bathed in ridicule" while being accompanied by one of the catchiest beats the band has ever written. "I'm Your Villain," an album highlight, is another example of the two spectrums colliding over a robotic beat.

When the music is stripped down, "Walk Away" and "Fade Together" expose the dark underpinnings that are masked by the uplifting music in other songs. Contradiction is a powerful tool in art, and Franz Ferdinand is one of the best in this regard. How can you have music with a party vibe with lyrics that point to death and destruction? Their answer to this question is what makes their music so compelling: They have found a ray of light in the darkness that otherwise surrounds them.



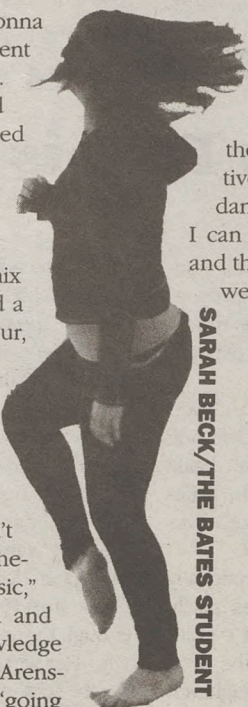
FRANZFERDINAND.CO.UK

Emma Arenstam, Dancer

CONTINUED FROM PAGE 8

sounds. A Bates first, "It's Gonna Rain," integrates all these different genres into a single production. The acting, images, sounds and dancing are all inspired and tied together by a common theme: religion and the emphasis placed on water in all religions.

With a 20 person cast, a mix of both actors and dancers, and a running time of roughly an hour, this is the biggest project Arenstam has ever undertaken. But so far, she has found that the experience has allowed her to grow as an artist. "This is such a great experience for me because of the fact that I don't have a heavy background in theater and I know nothing of music," Arenstam said. But with Khan and Auner there to add their knowledge and to help with the process, Arenstam feels certain that they are "going to have a much better product."



SARAH BECK/THE BATES STUDENT

With the show going up December 2 and 3, production on "It's Gonna Rain" is coming along as planned. Arenstam's hard work and dedication have certainly come through in this show.

"Emma is extremely focused. It is a rare thing for a first-year to end the year with a full length collaborative project lined up for the fall, said dance professor Carol Dille. "As far as I can tell, she, the theatrical collaborator and the music collaborator are all working well together and moving this project forward as planned." Talent, dedication, and a love for dance seem to motivate and inspire Arenstam in each new project she undertakes. With the future open, it is uncertain where Arenstam will go or what she will do next, but it is certain that her inspiration and love of dance will follow her through out her journey.

Emma Arenstam '08 practices some of her modern dance moves, displaying just one of her artistic talents.

Hip Hop Meets Mozart on Oct. 14

CONTINUED FROM PAGE 8

band.

Aided by DJ TK, the fusion that Black Violin attempts amazing results. Marcus and Wil-B evoke the vast emotional spectrum of the violin. Ranging from a creeping, menacing presence to a playful, rapid barrage of notes or even a mournful whine, the resulting contrast between the classical and the caustic, the juxtaposition between the ethereal and delicate violin and the earthy and dominant beat produces unprecedented, maybe even previously inconceivable results.

Black Violin, three-time winners of the top prize at Showtime at the Apollo, hold a postmodern importance. Transcending genres, the musicians brilliantly commandeer a stereotypically white, European and upper-class musical genre. More than ignoring the discursive limits which separate music, Black Violin uniquely contribute to

a form of music most college students find stuffy or simply old.

It would seem almost fascist to insist that Black Violin make Beethoven spin in his grave, or even roll over. By positively reacting to new trends in music and the showmanship which accompanies those trends, Black Violin secure classical music rather than threaten it. Art dies isolated: without some communication between genres, an individual genre becomes stilted and stagnant. Indeed, sometimes genres which seem completely antithetical and irrevocably distant may offer one another the greatest opportunities for growth.

Black Violin will swagger on to the Bates' stage, will conduct the audience with their bows, will bob at the knees to keep time. You will see and hear hip hop; you will see and hear classical, and you will incredibly see and hear the prodigious offspring of the two.

Bluegrass Trio Performs at Olin

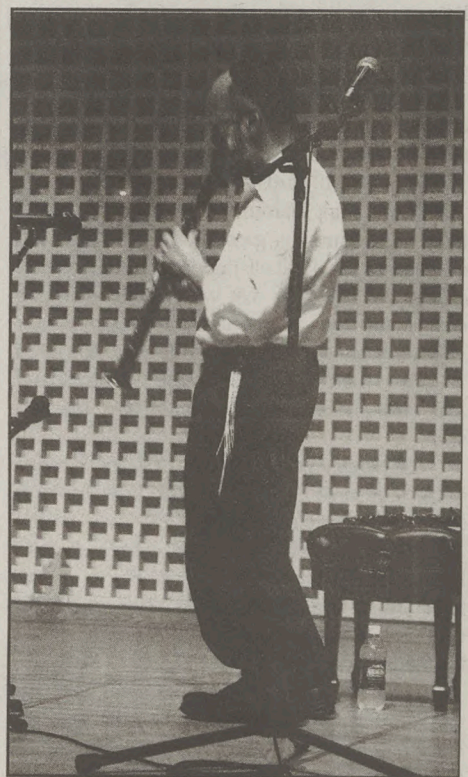
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and Whitney traded solos, and though the two periodically had their own time in the spotlight, the band's predominant intent was to allow Staman the creative space to solo himself. Though Statman certainly deserved this space, too often it seemed that instead of a Trio, instead of a band, it was "Statman and the other two." This lack of layering, the absence of sedimentation of styles, was offset occasionally by the tall and gaunt bassist Whitney (why are there never any short, fat, Danny DeVito-shaped bassists?), but exacerbated by Eagle's reluctance to intrude on Staman's space.

I do not intend to claim that the band operated less than adequately within its self-assigned confines; in fact, I believe it's a testament to their musicianship on how deftly and expeditiously they maneuvered through the nuances of both styles.

However, for a two-hour-plus performance like the Statman Trio's show, I believe that more variability and less sustained commitment engages and interests an audience, as does more interaction and interplay amongst the members within the group: though the Trio achieved the creation of a stimulating intellectual exercise, I believe that in that achievement they sacrificed something important.

If the Trio had added but one more piece and fostered a greater degree of in-



SARAH BECK/THE BATES STUDENT

teraction amongst each other then perhaps two hours wouldn't be enough for one set; another piece, and they could play to a rapt audience forever.

Senior Spotlight: David Shear

CHRIS NELSON
STAFF WRITER

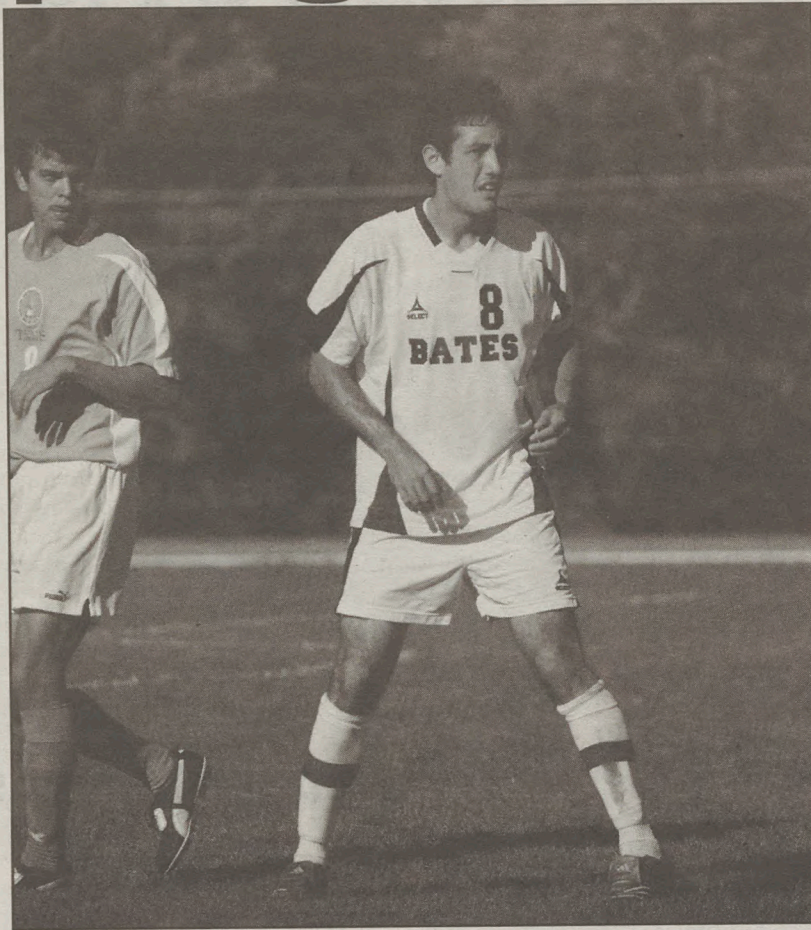
Midfielder David Shear '06 knew he was at home at Bates when he was choosing schools. "I felt most comfortable here," Shear says, "both in terms of the guys I met on the soccer team and also just walking around campus."

On entering Bates, Shear, from Concord, Mass., joined the Bates soccer team. At the time, the program was finally starting to make some noise in the NESCAC after years of mediocrity. Shear didn't make an immediate impact on the field in his first year. "Freshman year I was the fifth back and only got in games if somebody got hurt." Sophomore year, Shear shifted from left back to center back and finally to center midfield where he has been ever since.

The following year, Shear stepped up leading the Bobcats to a 10-4-1 record with solid play from the center midfield position. Shear tallied four goals and two assists in the 2004 season.

The Bobcats have used the momentum from last year's great season to get off to another impressive start this season. After opening up the season with an 0-1-1 record, the Bobcats strung together six straight wins before losing to nationally-ranked Williams this past weekend. Shear, now the co-captain with fellow senior Phil Johnson, has kept up his solid work scoring three goals while managing the game from center midfield.

Shear alludes that this season has gone pretty well so far but emphasizes



ANDY JENNINGS/THE BATES STUDENT

that this year's Bobcat squad still has a long way to go. "At the beginning of the season we had some disappointing results [losing to Bowdoin and tying Amherst]," Shear says, "but we recovered

well and right now we are in fourth place and in good position to make an impact in the NESCAC playoffs."

Although soccer has been an important part of David Shear's life at Bates,

he stresses that academics have been more important to him. An economics major, Shear says that the department was a big draw in his coming to Bates. Shear has been a model student athlete. He is both an all-academic student athlete and a Benjamin Mays Scholar.

Although hesitant to look toward life after Bates, Shear thinks he may want to continue to pursue a job in economics. "I'd like to work in either Boston, New York City or Washington D.C. and probably in some sort of business or economic consulting. But a lot can change between now and the end of the year," he says.

For now Shear and his teammates will continue to focus on the rest of the soccer season. Another ten win season and a trip to the playoffs is important to make this season a success for the Bobcats. If they do this, this will arguably be the best team that Coach George Purgavie has led.

Purgavie points to Shear's leadership as being an important motivator for this year's team. "David is a leader both on the field and off the field. His intensity and work rate, on both sides of the ball, motivates our team to become better day to day," he says. Purgavie emphasizes that Shear also has the unique ability to make those around him better just by his presence. "David's positive attitude and determination on the field is contagious," Purgavie says. Here's hoping that Shear can continue to lead the Bobcats to a strong finish.

Football Loses Again

CONTINUED FROM PAGE 12

stay the same through the rest of uneventful second and third quarters.

The Williams' offense found a small spark to ignite their offense in the fourth quarter. The Ephs put together a short drive after Schmelz punt to put them within striking distance of the endzone. Then quarterback Pat Lucey '08 found tight end Jim O'Leary '07 for a short 5-yard touchdown pass. The Ephs failed on their two-point conversion attempt leaving the score 8-7 Williams.

Ten minutes remained in the game, but the Bobcats could not find the game-winning score late. Williams walked away with a hard-fought victory.

With the adverse weather conditions, the Bates offense depended heavily on the run. Obeng was the star of the game for the Bobcats as he totaled 35 carries for 110 yards and a touchdown.

Coach Mark Hamman heaped praise on all facets of the running game. "Eric did a great job of running the football under extreme weather conditions. The guys that were blocking did an outstanding job. John Pambianchi '06, fullback Adam Poplaski '07 and tight-end Ross Van Horn '08 played their best games to date." Colon added 135 yards through the air on 13 pass completions.

The defense put together its best performance of the season so far. The unit stifled the Ephs' offense the entire game. Linebackers Todd Wilcox '08 and Ron DiGravio '08 as well as lineman Chris Robinson '07 were the main contributors on defense with seven tackles apiece. "They all played very well. Robinson played an outstanding game," Hamman commented.

Coach Hamman enjoyed the effort his team gave on Saturday. "I was proud of the way we came together and fought for the entire game." He pointed to signs of improvement as well, "Win or lose, we hope to take something out of every game. This week we gelled as a total team."

The Bobcats will have a chance to show how much they have improved next Saturday at Wesleyan.

Johnson Runs Through Soggy Conditions in Boston; Finish is Among Best in Bates History

JESSIE SAWYER
STAFF WRITER

Captain Dan Johnson '06 led the pack of Bobcats in this Saturday's eight-kilometer New England Open race at Franklin Park in Boston. Johnson finished with a time of 25:22, one of the best performances in this meet in recent school history, according to Coach Al Fereshetian.

Looking back to the course results, dating back to 1970, Fereshetian also noted that Johnson's time was the 3rd fastest in Bates history, the 4th fastest among Division III runners, and 11th fastest out of all divisions.

"That is really saying something, as our program has been one of the best in New England for a long time and we have had many outstanding runners and

All-Americans come through," commented Fereshetian.

Johnson's prime performance on Saturday is particularly commendable considering the conditions of the course. The course was beat up as a result of the torrential rain and the continuous pounding on the ground due to previous races that had taken place earlier that day.

"By the time the men's varsity race went off, it was pretty slippery. It was bad enough that a few people from other teams went down during the race. As a team, we did not do as well as we had hoped and have some work to do for the upcoming State of Maine meet," said Johnson.

In addition to dealing with the poor weather, the bulk of the team is comprised of sophomores and first-years who, while

talented, may "lack the experience in big meet situations," Fereshetian said. He is waiting to see who will begin to step it up on a consistent basis week in and out.

"We have a lot of depth, but we still need guys to step up and close in on Dan," Fereshetian explained.

A few of those desired runners include Matt Biggart '06 (26:53), Steve Monsulick '07 (27:08), Alex "Pappy" Whelan '08 (27:30), Matthew Dunlap '08 (27:42) and William "Stompy" Kenney '06 (27:46), all amongst the top six finishers for Bates.

Rivals Bowdoin and Colby may stand in the way of the team's path toward victory at the State of Maine Championship this weekend in Waterville. "We will need to run well and compete hard to try to make it three in a row for Bates," Fereshetian commented.

Raghavan's Win During Pressure-packed Tiebreaker Gives Women's Tennis a Victory

KRISTIN SAHAGIAN
SPORTS LAYOUT EDITOR

Last Thursday, women's tennis traveled to Massachusetts to face off against Babson. Bates won two of the three doubles sets played, as well as three of the six singles sets, narrowly pulling off a win. With this win, the Bobcats improved their record to 2-1.

In the doubles play, Bates held a 2-1 advantage after winning in both the number one and number two matches. In the first match, Cecilia Grissa '08 and Liz Currie '06 defeated Liz Magner and Meena Anvary 8-6.

The second spot match was won by Caryn Benisch '09 and Mallika Raghavan '08 against Babson's Iryna Neskoromna and Heather Walsh. The third doubles team of Karina Bautista '06 and

Liz Fleming '08 fell to Babson 8-2.

In first singles, Grissa did not disappoint, defeating Courtney Farrell 6-4, 6-3. Babson countered by winning the second spot singles match, with Currie falling to Francesca Russo 6-2, 5-7, (10-2).

Not to be deterred, Bates came back and won the number three spot, with Benisch defeating Kali Hogan 6-1, 6-0. The back-and-forth battle continued, with Babson winning both the number four and six singles before the fifth match was finished.

With the match tied, something exceptionally strange happened. In the fifth spot singles match, Raghavan faced Meena Anvary in what eventually became the tie-breaking match, as the overall team score was deadlocked at 4-4. Raghavan

took the first set 6-4, but Anvary came back to take the second one 7-5. At that point, it was determined that the daylight would be too scarce to continue the play.

The decision was issued to play the ten-point tiebreaker at the indoor courts located on the other side of the college's campus. With a 15 minute walk to the new location, tensions rose as players on either side realized that the entire match hinged on their game.

Once indoors, the tiebreaker played out dramatically, with Raghavan winning 10-7. Raghavan was applauded for dealing with the extra stress of this strange match, and in the end being strong enough to support her team with a much needed win. Her win gave Bates the match (5-4), improving the season from a tied one, to a winning one.

Field Hockey Splits Weekend Set Knocks off Non-Conference Husson, Falls to Williams

JOHN MCNULTY
MANAGING SPORTS EDITOR

Field hockey started the week with a record of 2-4 after beating the University of Maine-Farmington in overtime and losing a close game against Tufts. This week, they went 1-1 again, falling to Williams on Saturday after trouncing Husson earlier in the week.

The Husson game was the most impressive performance by the team up to this point in terms of domination for both offense and defense. Erin Chandler '08 started the scoring just over 20 minutes into the game when she scored off of a feed from Caitlin Tamposi '08. Less than 30 seconds later, Carolyn King '07 put one past Husson goalkeeper Kelly Bocchino after receiving a beautiful pass from Brooke Anable '06.

In the second half, Bates began to put the game away. Anable scored an unassisted goal ten minutes into the half to widen the lead to 3-0. Ten minutes later, Abby Childs '09 joined the scoring frenzy by banking on one off of an assist from King. A late goal was added when Emily Samp-

son '09 scored with less than two minutes left. The end result was a big 5-0 win for the Bobcats.

In addition to the offensive firepower, the defense was also equally superb as they managed to effectively stop Husson from mounting any serious attacks. Overall, Bates out-shot the Eagles 29-3. "More than any other game so far this year we dominated in both stats and the outcome," said Coach Wynn Hohlt.

On Saturday, Bates traveled to Massachusetts to take on a very talented Williams team that boasted a 6-1 record for the season up to that point. The Ephs took charge early when Elspeth MacMillan '08 scored ten minutes into the game. Then midway through the first half, MacMillan notched her second goal of the game. The Ephs would score once more before the half was through, and Bates was looking at a 3-0 deficit.

But it was the Bobcats who came out strong in the second half by pressuring Williams offensively with a number of good breakaway opportunities. They managed to convert on one of them when Anable scored with 25 minutes remaining in the game. However, that was the end of the scoring for the Bobcats, and the game ended with a 3-1

Williams win. Even though Williams out-shot the Bobcats 23-9 and had a particularly large advantage of 15-1 in penalty corners, they were still not able to convert on many of these chances. Such formidable defensive domination is largely due to many excellent plays by goalkeeper Sarah Judice '06, who had 15 saves total.

Overall, Coach Hohlt is impressed by the way her team played, especially in the second half. "The difference in this game was the three goals we spotted Williams early," she commented. "We played very well in the second half, and I'm proud of the way we responded. It's easy to give in after being down early to a team like Williams, but we battled it out and outplayed them for most of the game."

This coming week is a big one for the team, with games against Bowdoin, Wesleyan and USM. The Bowdoin game, which will be played on Wednesday afternoon at the McDuffee Field, is a particularly important game for the program, as the Polar Bears have an impressive 8-0 record for the year thus far. "Bowdoin is the team to beat this year," said Hohlt, "but I think we are every bit as good as them."

Moore Returns to Lead Women's XC

SCOTT PRIEST
DEPUTY EDITOR-IN-CHIEF

The flux of competitors for women's cross country continued at Saturday's Open New England Championships, a 5K event held at Franklin Park in Boston. Kathryn Moore, one of last year's stars, returned from an injury to lead the Bobcats with a time of 19:17, good for 63rd place.

"That was a really good race for Kathryn," said Head Coach Jay Hartshorn. "She really competed throughout the whole race. Hopefully it will be a breakthrough race for her."

Boston University won the team event, with three top-ten finishers. Quinnipiac senior Katie Gwyther won the race in 16:54, more than a half-minute ahead of the nearest competition. Amherst junior Shauneen Garahan, who won both races in which Bates has competed this year, was the highest NESCAC finisher, in third place at 17:44. Williams was the highest-placing NESCAC team, capturing second place behind BU.

Moore's return boosted the Bobcats, who finished 25th out of 44 competing teams. But the team missed Hannah Giasson '09, who has broken out as one of the team's top performers, but was unable to appear at Open NE's.

"Hannah is out for a few weeks," said Hartshorn. "At this point I'm unsure if she'll be all set for the end of the season, but it is a possibility."

Aviva Goldstein '08 filed in behind Moore in place of Giasson, finishing as the only other Bobcat to break the 20-minute mark, in 119th place with a time of 19:56.

Following Goldstein was the most consistent member of the team, tri-captain Kim Whipkey '06. Whipkey finished just over the 20-minute mark — 20:05 — good for 134th place, and a half-minute improvement over her last 5k time at the Amherst Invitational Sept. 10. Whipkey has finished in the top four for the Bobcats in all of their races this season.

"Kim's really key in terms of closing the gap between our 1 and 5 racers," said Hartshorn. "She's been running very solid for us."

Also consistently in the mix for the Bobcats were Bates' fourth, fifth and sixth finishers Rachel Judson '07, Molly Balentine '08 and Allie Goldstein '09. Judson finished in 20:21, claiming 159th place, while Balentine and Goldstein were neck-and-neck at 19:8th and 20:1st, two seconds apart at 20:45 and 20:47, respectively. Bates' seventh finisher, Emily Williams '07, new to the top seven, crossed the line in 21:10, good for 225th place. Though

she was new to the Bobcats' top seven, Williams finished before more than 75 other participants in the race, completing a solid team finish.

"The difference between our 4-7 runners in different meets this year has mostly to do with our depth and various injuries," said Hartshorn.

A race with so many competitors — 301 women crossed the line by race's end — provided a much different feel to the Bobcats, who had competed in NESCAC-run invitationals thus far.

"This race was unlike any other that we ran the whole season," said Hartshorn. "The course is flat and everyone goes out so fast. In order to compete you have to be really aggressive in the beginning so we run a very different race plan than most of the other races. We like it though, it's fast and the meet has a lot of energy."

Looking ahead, the Bobcats will return to the smaller meet format this Saturday in Waterville at the State of Maine Championships. Hartshorn likes the Bobcats' chances despite the mighty host White Mules.

"I can't wait for the State meet. Colby is so good this year they will be untouchable, but it should be a good race between us and Bowdoin. The course is really challenging so I think that will play a big part in the outcome."

Volleyball Drops Three at Conn. College

JOHN BAUER
STAFF WRITER

Volleyball traveled to Connecticut over the weekend to participate in the Conn College Invitational. Bates lost straight sets in all three matches and their record dropped to 4-16 or the season.

An unfortunate set of circumstances hurt the Bobcats in their first match of the weekend against Wesleyan (13-6) on Friday night. After getting lost and stuck in traffic on the way to Connecticut, the team did not have enough time to warm up and suffered mentally during the match. Captain Jasmine McDavid '06 was disappointed that her team was not able to mentally overcome the incident. "We still did not step up with an aggressive offense, and that is ultimately what brought about the loss."

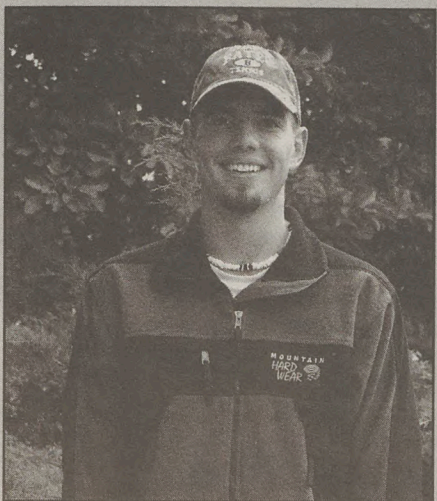
The Bobcats gave Trinity (12-9) all that they could handle in their first Saturday match, 26-30 16-30, 30-32. McDavid recorded seven kills in the match, Bobcat setter Katie Graeff '07 put up 21 assists and Katherine Dexter '09 came up big with 16 digs to lead the team in that category.

In the second Saturday match, Conn. College (13-6) beat the Bobcats in three sets 23-30 22-30, 25-30. The match marks the 14th occasion this season that Bates have lost in straight sets and the fifth time in the last six matches. But McDavid was pleased with the Bobcats play against such a strong opponent. "They are a solid team, and I think we played very good defense and really got after the ball. We connected more with each other on the court than we had all weekend." Senior co-captains Liz Santy and McDavid led the team in kills with ten apiece. Graeff also added 14 assists, while Beth Billington '09 picked up four blocks.

Upcoming action for includes a match at Colby-Sawyer College on Tuesday at 6:30 p.m. at Bowdoin on Friday at 7 p.m. and home against Amherst at 1 p.m. on Sunday.

Bobcat of the Week

Will Boe-Wiegaard '06



Boe-Wiegaard, the runner-up at last year's Division III Men's Tennis Championships, won both the singles and doubles titles at the Wallach Invitational. He won the singles title without losing a game, while he paired with Tristan Beach '06 to win the doubles title.

Williams Snaps Men's Soccer Six-Game Win Streak

CHRIS NELSON
STAFF WRITER

It's déjà vu all over again for men's soccer as they extend their winning streak to six with a win over University of Southern Maine before finally losing to Williams. Sound familiar? It should. The Bobcats found themselves in the exact same situation last year, winning six straight games after opening the year with a loss at Bowdoin then snapping their winning streak with a loss to Williams.

This year's Bobcats started off the week with a 2-0 win against a hapless USM team that has lost six straight games, all shut-outs. Terence O'Connell '06 scored the first goal of the game 19 minutes in. O'Connell collected a pass from Kyle Rushton '07 and lofted the ball over USM keeper Chris Willard '07. The goal was the eighth of the season for O'Connell. Midfielder David Shear '06 added an insurance goal in the 39th minute of the first half. The goal was assisted by George Carr '07. USM could not register much of an attack and Bates keeper Aaron Schleicher '08 didn't have to make any saves. Bates ended up outshoot-

ing USM 12-3.

Unfortunately, the Bobcats could not keep the momentum going from Tuesday's win as they headed west to face nationally ranked Williams. In weather better suited for the water polo team, the Bobcats fell 3-1. The driving rainstorm was Williams' best friend as Bates struggled to move the ball effectively. The lone bright spot of the game for Bates occurred when Brent Morin '08 tied up the game only 12 minutes in. It was the fourth game in the last five that Morin has scored a goal. However, Williams regained the lead just over ten minutes later when Dana Leary tallied a goal. The game would stay 2-1 until the second half when Dan MacGregor added an insurance goal for the Ephs. Williams dominated the game offensively, outshooting the Bobcats 24-7. Aaron Scheicher made five saves for Bates and Nick Armington made three for Williams. With the loss, Bates drops to fourth place in the NESCAC and 6-2-1 overall. They hope to get back on the winning track with a road game against the University of Maine at Farmington on Wednesday.

SPORTS

Golf Tops Field at USM Scramble

Team Shoots a 56; First Major Tournament Win for Bobcats in Six Years

JEN MCINNIS
ASSISTANT SPORTS EDITOR

On Friday afternoon, men's golf set a new record for Bates golf by becoming the first team to claim the title at the annual five-man USM Scramble at Sable Oaks Golf Club. With a score of 56, 14 under par, the men's team demonstrated teamwork with unified efforts from all five Bates competitors at the scramble. Captain Nate Purinton '06 noted that "what made the victory so sweet was the contributions from everyone which really enabled our team to overcome the individual talents of some of the other teams."

Purinton was one of five Bates competitors in Friday's tournament. His efforts on the course were joined by those of teammates Sam Haaz '06, Chris Foster '07, Jake Cox '08 and Alex Jacobson '08.

The scramble was played under a "best ball" format, in which all five golfers would hit their preliminary shots. Ensuing shots from here on out would be shot from whichever ball retained the best lay. Such play would continue until one ball is holed out, thus it is no surprise that all of the scores were so far under par.



Bates Golfers after their win in the USM Scramble Tournament. From left to right: Jake Cox '08, Chris Foster '07, Sam Haaz '06, Assistant Coach Bob Flynn, Nate Purinton '06 and Alex Jacobson '08.

The five Bates golfers managed to snag an impressive score of 26 on the back nine, which was preceded by a duly notable score of 30 on the front nine. Purinton noted that "on the back nine, [the team] really started giving [themselves] opportunities and dropping putts. Jake hit a huge 45 footer on the difficult 14th hole Par 5 for an eagle. Chris dropped a couple of absolutely critical putts. There were consistent drives from Alex and some big putts from Sam." The win is huge for the golf team, which hasn't won another golf tournament besides the CBB tournament.

Five other schools competed in the tournament including USM and Saint Joe's, who tied for second place with a score of 60. Also the University of New England was at the tournament and placed third with a score of 61, followed by Thomas College with a score of 62 and finally University of Maine at Farmington with a score of 63.

The golf team hopes to keep up this same level of play in their final match of the season on the weekend of Oct. 17th at the New England Intercollegiate Golf Association (NEIGA) Championships in Brewster, Mass.

Football Falls to Williams in Sloppy Affair

BRANDON BLEVINS
STAFF WRITER

The Bates' football team traveled to Williamstown, Massachusetts in search of their first victory of the season. Unfortunately, they were downed in heartbreaking fashion by the Williams Ephs 8-7 at Weston Field on Saturday. The loss drops Bates to a 0-3 start to the season, while the Ephs improve to 1-2.

The game was not the best for entertainment purposes, as both teams pounded each other with heavy running attacks. The slow, grinding play was predicated by the heavy rain that pounded the players and turned the field into a quagmire.

The first quarter started slowly while the players tried to find their initial footing. Bates grinded the football with the running game of Eric Obeng '07, who is better known by Bates' fans as a defensive lineman. Neither team was able to put together a drive of more than a few yards without punting until the Bobcats put together a slow and steady drive towards the end of the quarter. The ball was consistently handed to Obeng, who pounded straight up the gut of the Williams' defense.

The drive culminated at the beginning of the second quarter, when the Bobcats used the same formula from earlier in the drive and handed the ball to Obeng, who rumbled into the endzone for the touchdown. Kicker Tyler Schmelz '06 added the extra point to make the score 7-0 in favor of Bates. The Ephs would chip into that lead just a few minutes later though. With Bates pinned at their own 17-yard line, quarterback Brandon Colon '08 fumbled the football, but the Bobcats recovered at the 9. The next play, punter Schmelz fumbled the snap and the Bobcats were forced to recover the ball in the end zone, giving Williams the safety. The score then stood at 7-2, and would

Boe-Wiegaard, Beach Dominate at Wallach Invitational

JOHN BAUER
STAFF WRITER

Six teams attended the Bates invitational tennis tournament this weekend. Inclement weather forced the players to compete inside with half the court space and vastly different surface conditions. With fewer available courts, the tournament dragged on and tested the players' mentally. Some were even forced to compete until midnight on Saturday.

In singles play, Will Boe-Wiegaard '06 won the A-flight in dominating fashion, crushing Danny Babkes of Amherst in the finals without losing a game 6-0, 6-0. Coach Paul Gastonguay was impressed with the victory by his top player. "For Will to win 6-0, 6-0 against a player like that shows that his intensity and focus was there."

Co-Captain Tristan Beach '06 also played well, winning both of his first day matches to advance to the semi-finals

where he lost a battle to Babkes 3-6 6-2 (11-9). Gastonguay really liked what he saw from Beach this weekend. "[His play] showed that he belongs at that level. There isn't really that much separating him and Will. His style is conducive to that high level with his big serve and volley."

A number of underclassmen stepped up to the challenge this weekend by competing in stronger flights than they may normally be used to. Ben Stein '09 lost a heartbreaker in the first round of the A-flight to Bowdoin's Noah Buntman 3-6, 6-3, (10-7). In another close match, Josh Feinberg '08, playing in the B-frame, fell to Ben Crane of Colby in a second set tiebreaker. Feinberg, who competed only in doubles last year, has transitioned well into singles play. Jon Rosenberg '09 showed mental toughness in the B-flight by surpassing Brandeis University's Adam Sher in the first round 7-6(3), 1-6, (10-3). After winning a close first set,

Rosenberg dropped the second quickly, but he managed to pull it together in the tiebreaker.

The doubles tournament was won by the team of Beach and Boe-Wiegaard. The Bates duo proved to be too much for the Amherst team of Geoff Schwartz and Lennart Lepner in the finals as they prevailed in the eight game pro-set (8-5).

A pair of Bates first-years in Rosenberg and Mike Sherman '09 surprised the field in the doubles B-flight advancing to the semi-finals before losing to a strong Tufts team.

Gastonguay was impressed with the performance his team put together over the weekend as they head into the winter offseason. Greg Little '07, who was number two for the Bobcats last year, will return from abroad in December. "When Little gets back we will have a rock solid top three and good depth as well." Everyone is very excited about what the team can do in the Spring.

Ephs Drop Women's Soccer 2-1

Williams Rallies Behind Two Late Goals; Husson Game Rained Out

MAC KING
STAFF WRITER

After experiencing a near upset against a scrappy Husson squad last Sunday, the Women's Soccer Team road tripped to Williamstown Friday evening to confront the Ephs in a highly contested battle of ranked teams. Despite their superior seeding, however, the Bobcats—ranked third in New England—suffered a heart breaking 2-1 loss to fourth ranked Williams on Saturday. The Bobcat's now boast a 6-3 record, 3-3 in NESCAC and have dropped their past two bouts

verses NESCAC opponents.

In Saturday's game, despite their eventual loss, Bates struck first after only eight minutes into the game, when Meg Coffin '07 volleyed a corner kick from midfielder Molly Wagner '08 to give the Bobcats the early 1-0 lead. The Bates Women retained their one goal advantage until the games 60th minute when Williams forward Elise Henson drilled a rebound off a corner kick into the back of the net.

Williams managed to score again on a scrum in front of the net to seal their 2-1 win and Bates' second blown-lead defeat

in their past two NESCAC contests. Despite the tough loss, however, the Bates Women played a tough, closely contested game. Jen Marino '09 scored in the games 43rd minute, but the ref. called Marino off sides and revoked the goal. Finally, in the game's dwindling seconds, Becky Macdonald '07 managed to put a free kick on net, but the Williams' goalie made the save.

The Bates Women will next play Southern Maine at 4 p.m. Wednesday, as their game this past Sunday versus Endicott was cancelled due to weather and looks to be rescheduled in the near future.